

WAH 125 Part. Mabel 3rd February 1931

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STE	DATE	INITIALS
147.130 SALE	3. 11. 31	WEBB
PURCHASE		
CHECKED	6. 11. 31	th
COLLECTED	20. 11. 31	th
RECEIVED	20/4/31	th
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20 APR 1931

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, February 3rd, 1931.

Furniture, China and Glass, MSS.,
Books and Pictures, and Curiosities,
Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auk, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

142 = 5-6

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1st Part
SALE No. 14,681.

STEVENS'S AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—

TEMPLE BAR 6882;

Telegrams :—

AUKE, RAND, LONDON.

BUYER

F. W. Wilt.

AUCTIONEERS

Stevens

Date

3rd Feb 1931.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	1	10	.	B/7	92	3	.
2	1	.	.	394	3	10	.
28	18	.	.	395	2	15	.
35	4	5	.	408	3	10	.
39	8	.	.	421	1	5	.
44	1	10	.	422	1	10	.
48	2	.	.	423	3	.	.
62	3	.	.	431	5	.	.
74	2	10	.	432	1	15	.
81	3	5	.	433	3	5	.
82	3	5	.	444	4	5	.
88	2	.	.	445	4	10	.
89	2	12	6	446	4	.	.
104	6	6	.	447	3	.	.
105 A/B/C.	8	.	.	454	3	5	.
159	2	15	.	455	1	.	.
160	4	10	.	456	10	.	.
176	2	12	6				
179	1	12	6				
180		14	.				
206	2	10	.				
209	1	10	.				
210	1	.	.				
232	1	.	.				
235	2	5	.				
238	1	12	6				
245	1	15	.				
247	2	10	.				
249	2	.	.				
256	4	.	.				
269	3	10	.				
371		15	.				
373	1	8	.				
375		16	.				
384	1	8	.				
395	1	3	.				
386		15	.				
	92	3	.				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, FEBRUARY 3rd, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

- | | | | |
|--------------------------|-----------------------------|---|--|
| <p>1/10/-</p> <p>1/-</p> | <p>Lot 5-①</p> <p>30/-②</p> | <p>1 Old coloured aquatints—Views in Cairo, Abyssinia, etc., unframed</p> <p>2 Three old Indian battle scenes—The Storming of Seringapatam (varnished prints, unframed)</p> <p>3 An oil painting—The York and London Coach, with portrait of the coachman, framed</p> <p>4 Painted portrait of child with lamb, in black frame</p> <p>5 Painting—A street scene in Venice, framed</p> <p>6 Dutch School: Painting, on panel, and 1 other, framed</p> <p>7 Painting—Portrait of a lady holding a book, in gilt frame</p> <p>8 Pair of Morland coloured engravings—The Traveller, and companion, in gilt frames</p> | <p>2/15/-</p> <p>35/- Page</p> <p>18/- Rembrandt</p> <p>1/4/- French</p> <p>1/5/- Page</p> <p>17/-</p> |
|--------------------------|-----------------------------|---|--|

- 9 Two framed miniatures, painted on ivory, and 3 unframed ditto 10/-
- 20/- 10 Polar chart, illustrating A. Petermann's paper on the opening into the Polar Sea between Spitzbergen and Nova Zembla 30/- *Margery.*
- 25/- 11 Arctic Regions, 8 old coloured prints 40/- *Habbert.*
- 15/- 12 Astronomy, a parcel of old prints, charts, etc. 25/- *N.S.*
- 13 Print of New York, dated 1803, and standard section of the proposed Underground Electric Railway for New York 20/- *Low*
- 30/- 14 Descriptive map of the Roman Empire, by John Speede, dated 1626, and an old map of Suffolk 24/5/- *N.S.*
- 15/- 15 A collection of old coloured prints of views and native costumes of the East 37/6 *Marshall*
- 16 Code of Standing Orders in the Garrison of Gibraltar, printed at the Garrison Library, 1803 1/-
- 30/- 17 Old print of a clipper ship, and another print—March of invention 2/7/6 *N.S.*
- 18 Old coloured prints of Tours of Dr. Syntax, drawn and etched by Rowlandson 1/-
- 15/- 19 Two old views of Rio de Janeiro, and an old map of South America 30/- *Habbert*
- 20 An old ballooning print 19/-
- 25/- 21 Old prints of the natives of the South Seas (some coloured) 50/- *Margery.*
- 20/- 22 An 18th Century print of various seaport towns, showing early shipping 30/- *Ramsden*
- 5/- 23 Old photographs of people in various parts of the world 24/- *Ramsden*
- 24 Parcel of old views, showing natives 7/5/- *Keggie*
- 25 Fine plumbago drawing of a French General, signed Antonio Calliano 35/- *Spence.*
- 26 Parcel of engravings—London and English views, and 13 views of Adelaide, Australia 10/- *Keggie*
- 27 Ditto—Old Master drawings, etc. 9/- *Ramsden.*
- 18/- 4 28 Ditto, aquatints and mezzotints—Naval and military interest
- 29 Ditto, coloured aquatints, etc. 1/- *Ramsden.*
- 30 Portfolio of old woodcuts, autographs, etc. 10/- *Heath.*
- 31 Ditto, 21 water-colour drawings 10/- *Ramsden.*
- 32 Ditto, 6 water-colour drawings 9/- *Spence.*
- 33 Early English School: Three old water-colour drawings —Landscape, etc., signed 35/- *Marshall*
- 34 A painting—Landscape, etc. 3/5/-

- 4/5/- 57-35/ A water-colour drawing—Eastern landscape with camels, figures, and buildings
- 36 An old oil painting—Landscape, Suffolk 2/10/- Spence
- 37 Italian School: An oil painting—Figure subject 6/15/- Hill
- 38 A water-colour drawing—Coast scene 37/6 Spence
- 39 Historical painting, framed
- 40 A fine water-colour drawing—The Blue Hills of the Souris, with Settlements, and figures 3/-
- 41 Continental School: An oil painting, framed 2/- Minnells
- 42 An oil painting—English landscape and figures, by Leader 30/- do
- 43 A water-colour drawing—Among the Venetian Islands, buildings, etc., exhibited at Florence Art Gallery 2/- Spence
- 30/- 50/- 44 An old painting—Canadian landscape, with Indian Settlements
- 45 Japanese print, in frame, and 1 other 4/-
- 46 Ancient Rome, fine old 16th Century print of Catania, showing Mt. Etna erupting in distance, with numbered description 15/- Price
- 38/- 47 Early Machinery, calico printing, with spinning and old weaving looms, and a drawing of a unique grinding machine 50/- N.S. (4)
- 2/0/- 4 48 Military (Canadian): Halifax Garrison Artillery, 6th Reg. Hussars, 1st Battalion Victorian Infantry, the Battering Ram, and Col. of Regiment d'Infanterie (5)
- 49 South Africa, set of 4 early topographical aquatints, in colours, published Ackermann, 1818 1/- Spence
- 50 Military Drawings: 6 clever humorous drawings, by T. G. Robert 10/- Price
- 51 A Treatise on Fruit Trees, published 1657, engraved title, by R. A. Austin 10/-
- 52 India, series of miscellaneous rough sketches of Oriental Heads (2 vols.), published in India, late property of J. Rattray, author of Costumes of India, etc., and inscribed J. Rattray, 1844 11/- Minnells
- 53 Chinese: An Itinerant Doctor, old engraving, and Chinese Musical Professor, showing early instruments, in colours 13/- (2)
- 38/- 54 Meteor, fine drawing, dated 1803, and Early Games, La Boule, early print of bowls, by J. Rigaud, 17th Century; and Habit of Muscovite Woman, Arms and Dress of a Calmuck and Aborigines of England, showing war-paint and arms 50/- N.S. (4)

- 55 Indian Governors, etc.: Gen. Lord Napier, Commander-in-Chief; Lord Clyde, Commander-in-Chief, Indian Mutiny; Gen. Lord Wm. Cavendish-Bentinck, Governor, old mezzotints (3) *1 1/2 Price*
- 56 Indian and American Governors: Sir Wm. Thomas Dennison, Governor of Madras, etc.; Sir James Hope Grant, Indian Mutiny; and Field-Marshal Lord Seaton, Governor-General British N. America, etc., mezzotints *2 2/-*
- 57 Military Leaders: Collection of 5 old mezzotints of well-known Generals, with Colonial and Eastern records of service *1 1/2*
- 58 India (historical): Lord Clyde greeting Sir Henry Havelock after the Relief of Lucknow, proof, a fine print *10/-*
- 59 Roman Architecture, 3 fine old engravings, by Rossini, of ruins, etc., and a fine aquatint of Arco Della Pace (4) *8/-*
- 4* 60 Madeira, with a description, map, and 8 views of the place, and letterpress, by Dr. Jas. Macaulay, rare *6 1/2 N.S.*
- 61 Old London: Temple Bar, Waterloo Place, Pall Mall, both in colours; South prospect of St. Paul's, 18th Century; and old aquatint of Windsor, 1793, by J. C. Stadler *3 1/2*
- 3 1/2* *4* 62 Early Woman Barber, "Le Joie de barbe d'un Charbonnier," by eminent French engraver, Debucourt, aquatint, in colours
- 63 Historical, 24 portraits of eminent men and women, by J. Houbraken *3 4/-*
- 64 Rembrandt, portrait of an old man and an old woman, by J. Bauce *1 1/2*
- 65 Indian Ocean and Coral Reefs, etc., Mount Everest, India, Famous Glacier, Greenland, and others, 8 fine old prints, in colours *30/- Price*
- 66 Military, Troops crossing a Ford, Don José, Capt. Zunica, a Soldier, all in colours, and Jacquot Tambour, Major, 1750 (5) *2 1/2*
- 60* 67 Medical Doctors, Dr. Joubert de Lamballe of Paris, by J. Moura, drawing, 2 Ancient Greek M.Ds., and Elisha Kent Kane, M.D., U.S.N., 1820-1857 (4) *4 1/2 beneath*
- 68 Holbein, 4 fine stipple prints of celebrities, by Bartolozzi, in colours *2 1/2 Spence*
- 69 Historical, Military Battles, etc., collection of 10 fine French prints, depicting historical battles and incidents, 18th Century *1 1/2*

- 70 Ancient Roman Architecture, a collection of 19 old engravings of the famous Roman buildings, monuments, interiors, and exteriors, etc. *1/11/*
- 71 Australia, Tasmania, and America, fine collection of 42 old engravings of important places in New South Wales, South Australia, Victoria, Queensland, Tasmania, Goat Island, Concordia Goldmines, etc., etc. *1/11/*
- 72 India, fine print, in colours, temple, river, and figures; Apotheosis of Handel, 1787; Nicholous Sandersonus, A.M., Mathematics, 1719, and Strimay's Mathematicall, 1669, showing early instruments *1/11/* (4)
- 73 Carved rhinoceros horn poison cup *1/11/*
- 2/11/* 74 Femur of the prehistoric epinornis
- 75 Early Victorian model house, in case *1/10/*
- 76 Eight drawings of early railway engines, framed *1/3/*
- 77 Tibetan ceremonial bell, from Tetchen Monastery *1/11/*
- 78 Tibetan dorge, or double thunderbolt, and rare head of old Tibetan bell *2/11/*
- 79 Tibetan Phur-bu, or devil dagger (sometimes called the necromancer's nail; this and the 2 previous lots were formerly the property of H. Savage Landor, the explorer) *1/17/*
- 1/5/* 80 Norwegian cattle horn, and an old Scotch ditto *3/1/*
- 1/5/* 81 Curious early horn powder-horn
- 1/5/* 82 Two rare old bronze Chinese sword breakers
- 83 Fine coloured Royal Arms, cast in bronze *1/10/*
- 84 Decorated Georgian truncheon—The Gosport Riots *1/10/*
- 85 Three fine hide war shields *2/10/*
- 86 Early water-colour—The English and French Squadrons saluting the King of Naples embarking on board The Vanguard, January, 1821 *2/10/*
- 20/-* 87 Six mechanical astronomical lantern slides *1/12/6*
- 2/-* 88 Thirteen rare hand-painted astronomical slides (3 moving), of historical interest, being made for the old Phantasmagoria lantern, with the original descriptive printed book
- 2/12/6* 89 Another series of 13 (2 moving)
- 20/-* 90 Small Benin bronze figure, and curious small West African bronze figure *4/10/*
- 91 Fine early Persian steel shield *1/12/*
- 40/-* 92 Native carved wood head, covered skin *3/1/*
- 93 Clark's patent crimping machine, 1840 *1/10/*

- 94 Rare book, "Sylva Sylvarum," or a Naturall Historie, by Lord Verulam, 1635, also containing His Lordship's receipt for the Gout, and the New Atlantis, a Journey from Peru to China, Japan, etc. 2/-
- 95 Bound volume of portraits of Diseases of the Skin, by Erasmus Wilson, with fine coloured plates 1/-
- 96 Atlas of illustrations of Pathology, 1877, coloured and other plates 1/-
- 97 An exceptional album of 100 coloured views of the Royal Capital of Prague, with illuminated address on p. 3, "To Sir W. Vaughan Morgan, Lord Mayor of London, a Memento of the Visit of the Deputation of the Delegates of the Royal Capital of Prague, consisting of Dr. Karl Gros, Mayor, July 3rd, 1906" 3/-
- 98 A 17th Century book, "Acta Eruditorum," with many plates, medical and scientific 2/-
- 99 Icones Zootomicae, with many plates of insects, etc., by Prof. Julius Victor Carus, Leipzig, 1857 1/-
- 100 Anthropologia Nova, a New System of Anatomy, many fine plates, pamphlet, "The Human Body," by Owen Lankester, M.R.C.S., with movable figure 2/-
- 101 Engravings of the Nerves, by Edward Mitchell, with descriptive letterpress by Dr. Knox, 1832 1/-
- 102 Small early Egyptian figure, another of Sacred Ram, 18th Century horn dog whistle, small Peruvian carved stone bird's head, and Georgian pocket writing set 3/-
- 103 Georgian ship's powder-horn 3/-
- 104 Three early Indian temple chains, with interspersed figures, etc. 2/-
- 105 Ten coloured prints of the principal races of mankind 2/-
- 106 Silk Paisley shawl 9/-

FURNITURE, CHINA, CURIOS, &c.

- 107 An old spindle-back arm-chair
- 108 A burr walnut Victorian work table, with inlaid flap
- 109 A carved oak high-back spinning chair
- 110 A signed proof engraving—Christ before Pontius Pilate, in gilt frame
- 111 Mahogany office filing cupboard
- 112 Four Georgian chairs
- 113 Pewter hot water dish

60/- (55/-) 2 1/2 chairs
 70/- (105/-) 4 Banded benches
 70/- (105/-) 5- 2- 2-

all mounted

- 114 French clock
- 115 Dresden mirror
- 116 Ten pieces old Spode dessert service, and Staffordshire figure
- 117 An old English papier mâché tea tray, painted with flowers on red ground, 20½ in. wide, and a tea caddy, gilt, with Chinese landscapes, 10 in. wide, an oblong box, and another tray
- 118 Mahogany corner cabinet, with glazed door
- 119 Chinese cabinet, with 4 drawers, enclosed by folding doors, lacquered, and fine decoration, floral and birds, etc.
- 120 A pair oak chairs, of Jacobean design, on spiral baluster legs
- 121 A Georgian mahogany circular table, on fluted column, and tripod support
- 122 A Chippendale winged easy-chair, on mahogany square legs
- 123 *An old Burmese Davenport writing desk*, with screen back, and drawers, elaborately carved figures, supports, etc.
- 124 A rosewood pole screen, with needlework panel
- 125 A pair of Japanese decorated vases, and 8 records
- 126 Two turquoise blue Persian pottery vases
- 127 A very fine bust of a woman, on carved marble pedestal, signed Besaji
- 128 A woolwork picture of a ship, and another of man and girl
- 129 Queen Anne wall mirror
- 130 An early English brass bowl, on 3 claw feet
- 131 A pair of large Bristol door stops
- 132 A finely worked sampler, maple frame, and needlework picture
- 133 Speculative oil painting (Armfield), and 1 other—Portrait, gilt frames
- 134 Antique mahogany miniature chest of 5 drawers
- 135 A 4-fold Japanese draught screen
- 136 An inlaid coffee table, 2 coffee tray stands, and 2 black and green lacquer trays, inlaid silver and coloured birds
- 137 A fine pair of 10-in. bronze vases, inlaid cloisonné
- 138 A handsome Satsuma electric table lamp, with hand-painted silk shade
- 139 Pair of Staffordshire dogs, 2 china cups and saucers, figure, and marble and ormolu inkstand
- 140 Small lacquer-topped table

- 141 Pair early bronze and cloisonné vases, Too Kanang period
 142 Six old Staffordshire pot lids
 143 Old Persian vase, Cashmere tray, and antique Persian bottle, inlaid silver
 144 Ship's sextant, in mahogany case
 145 Two Arundel coloured prints
 146 Pair old Bristol blue cornucopias, on marble stands (1 A.F.)
 147 Oriental brass pierced oval table, on wood stand
 148 Handsome brass centrepiece, surmounted by grotesque bird ornament, 32in. high
 149 Six brass bowls, and 3 brass vases
 150 Twelve brass ornaments, 3 ditto figures, 10 brass photo frames, dagger, and small waiter
 151 Silver cigarette box, 16½oz.
 152 Walnut wood dressing case, fitted, ditto tea caddy, ditto workbox, inlaid pearl, fitted
 153 Antique beadwork, 4 watch holders, 3 bags, 2 cushions, 1/6/-
 purse, mat, 2 hand fans, needle case, and piece needle-work
 154 A Sheffield-plated coffee pot 9/-
 155 Pair antique lustres, amber drops 10/- flowers.
 156 Silk needlework picture, ditto sampler, and 3 carved 14/-
 bamboo vases
 157 An old Sheffield urn 11/-
 158 A fine pair of cloisonné vases, decorated in birds, flowers 15/- base
 and foliage on a blue ground
 159 A pair of antique glass bell-shaped candelabra, on cut-
 glass octagonal bases, 21in. high 11/-
 160 An early 18th Century carved marble of a reclining figure,
 beautifully carved, on a grey marble base 70/-
 161 A Chinese bronze jardinière, with kylin mask handles, 10/-
 and chased in dragons, on kylin mask feet, 21in. in
 diam., and 15in. high
 162 An etching—Interior of a Spanish Cathedral, framed and 5/-
 glazed, by Alec H. Haig
 163 Three Crown Derby sucriers, 2 Minton plates, 2 Doulton 10/-
 ditto, and a small vase
 164 A very fine pair of 17th Century majolica apothecary jars, 15/-
 decorated in blue and white, double eagle, crown and
 flower and latin inscription, 11in. high
 165 A ditto jar, with latin inscription, 11in. high 4/-

- 166 A rare 16th Century drug jar, blue ground, and flowers, shield shape on centre, and latin inscription *1/10/-*
- 20/-* 167 A folio containing 12 engravings of various native customs, island habitations, etc. *1/10/-*
- 168 Embossed pewter card tray, and metal circular teapot stand, with lace centre *7/-* *Hughes*
- 169 Twenty-one pieces of carved ivory, and 2 other pieces *1/10/-*
- 170 Three water-colour drawings, and 2 Japanese prints *1/10/-*
- 171 A large blue witch ball *7/-* *love*
- 172 A ditto *1/5/-* *do*
- 173 A smaller silver ditto, and a smaller green ditto *1/10/-*
- 174 A leather man-o'-war bucket *5/-* *Keggie*
- 175 A pair of Japanese crackle ware pottery vases, with figure decoration, on stands, 19in. high *1/10/-* *Whitaker*
- 1/12/6* *W* 176 A Masonic hammer, and miniature
- 177 An Empire pattern brass inkstand *5/-* *Wine*
- 178 A metal mounted animal's foot, brass ash tray, blue and white china plate, and brass stand
- 1/12/6* *4* 179 A suit of Persian chain mail, 18th Century armour, with engraved steel plates (1 coat and pair trousers)
- 14/-* *15/-* 180 Nine pieces early MSS., on parchment
- 181 A silver-mounted shell snuff-box, small green soapstone box, and Japanese lac box *1/10/-* *Hughes*
- 182 A fine tapestry panel, 54in. by 36in. *1/2/-*
- 183 A Friesland hood clock, circa 1630, a small and rare specimen *1/12/6*
- 184 A number of carved and plain ivory pieces *1/10/-* *Miller*
- 185 Signed ivory group *1/10/-* *H. Hughes*
- 186 Ditto *1/10/-* *do*
- 187 A 36-in. rock crystal necklace *1/4/-* *do*
- 188 Two Russian eggs, and an icon *1/2/-* *do*
- 189 Ivory box and snuff-box *1/4/-*
- 190 A pair of old Chinese bronze and cloisonné storks *2/10/-* *Robinson*
- 191 An old Chinese bronze of a horseman, and cloisonné pigeon *1/10/-*
- 192 A finely pierced and engraved Persian carpet ball, and an old Chinese Buddha *1/10/-*
- 193 An old enamel egg, finely decorated with panels of birds and flowers, on a pink ground *1/10/-*
- 194 A very fine old straw-work box, fitted with 6 compartments, the lid inlaid with landscape and fishing scene *2/10/-*

- 195 A pair of decorated tin boxes, with Battersea enamel lids 19/- Long
- 196 A Chinese rock crystal seal, surmounted by a kylin, an amethyst snuff-bottle, and 2 ivory seals 21/- Johnson
- 197 A Chinese white china goddess, yellow kylin, *famille rose* teapot, and 2 incense burners 19/-
- 198 An unusual Queen Anne model of a cottage with mirror windows, and 2 red leather workboxes 1/- Hughes
- 199 A Waterford glass magnum decanter, and a set of 3 diamond salt-cellars 2/5/-
- 200 An old 2-handled Sheffield-plated tea tray 2/15/-
- 201 An old Sheffield-plated waiter, on 3 scroll feet 19/-
- 202 A large ditto, and another, smaller 15/-
- 203 A very fine old 16th Century carved wood panel of St. George and the Dragon, in an old ebony frame 2/10/-
- 204 A pair of Georgian diamond cut candelabra, hung with prismatic drops (A.F.) 4/10/-
- 205 A rare old coloured print of over 80 Masonic emblems 19/-
- 206 A curious old South Sea native drum, finely carved, and encrusted with human teeth
- 207 Two old African ivory slave bangles, and 2 ditto carved war horns 1/8/-
- 208 An old Wedgwood mug, decorated with Masonic emblems 1/14/-
- 209 A very old carved wooden figure of an Indian girl, holding a wolf's head, having a curious label, from Victoria, B.C. 4/-
- 210 Five old carved wooden spears, from the Solomon Isles 1/-
- 211 A large aquatint view of Liverpool, engraved by Reeve 19/-
- 212 An old oil painting of the clipper-ship Ocean Belle 10/- American
- 213 A coloured aquatint of Carlton House, and 9 other London prints 14/-
- 214 Six Chinese plates, 18th Century, and a Dutch delft blue and white plate, 18th Century 12/- Kegger
- 215 Twelve decorated desert plates, and 4 ditto tazza 1/10/-
- 216 Chinese eider duck cloak 10/- Toyer
- 217 Two pewter platters 10/-
- 218 Two ditto hot water plates 5/- Freeman
- 219 Two ditto pint pots
- 220 Two ditto
- 221 A ditto coffee pot 10/-
- 222 A ditto
- 223 A ditto hot water jug, and 2 cream jugs
- 224 Two ditto mustard pots 14/-

- 225 Two pewter salt cellars, pepper castor, and measure 7/-
 226 A Brittany plate, and 1 other 9/- *key*
 227 Brass plate, and china plate, with figure 5/- *do*
 228 An ancient Russian icon of John the Baptist, an English landscape, in gilt frame, and an old brass embossed frame 17/-
 229 An English landscape, oil painting—Slenhee Pool, Morayshire, in gilt frame, and a small oil painting—Flowers, in black frame } 11/- *do*
 230 A round pressed horn box (signed Wilson), and a French plate and gilt casket, with hunting, rustic, and classical scenes in relief }
 231 Old cotton reel holder, with the original reels 1/-
 232 Old optical instrument, in shark-skin case 1/-
 233 Model of a Sedan chair, made from whalebone 1/-
 234 Baxter print, in a frame of rolled paper work 1/-
 235 Three African gold weights, and a native silver figure 5/- *do*
 236 Native carved wood mask, and 3 native dresses 5/- *do*
 237 Very fine old Arab steel Koran casket, inlaid with gold and silver, and inscriptions from the Koran 15/-
 238 Three early Arab horses' silver mouthpieces 15/-
 239 A pair of native steel stirrups, inlaid with silver 15/-
 240 An old Tibetan lacquered temple mirror, on stand 2/- *do*
 241 A 17th Century Persian steel casket 2/-
 242 Two miniatures, painted on ivory 15/- *do*
 243 A pair of Flemish altar candlesticks 1/- *do*
 244 A finely gilt Venetian ewer 1/- *do*
 245 Two early mediæval shoes, rare; early candlestick, from the Savoy; bronze seal, Samian fragments, bone implements, and other antiquities, found in London 40/-
 246 Decorated Flemish drug jar, circa 1600, rare; inscribed drug pot, balloon-shaped glass bottle, early 17th Century, also rare; Tudor weight, and a plain drug jar, all found in London 5/-

Persian Specimens, &c.

- 247 Fine old Persian harem scent sprinkler, with niello silver decoration, 16th Century 60/-
 248 Ditto, heavy, showing Chinese influence, very fine 40/-
 249 A minutely pierced antique copper Persian bowl, a museum specimen, and a turquoise inlaid charm box 1/-

5/- 249A

Chark bush

7/-

N.S. Fuller

Antique by J. H. M.

- 250 Antique Persian noble's dagger, of the finest quality, with a beautifully carved horse's head hilt of the rare unmarked dark green jade, and gold and ruby eyes, in case
- 251 A bundle of 6 very early books for the blind, in Braille type, Instituut voor Blinden, Amsterdam, 1817, 1819, 1809, 1885, French, 1750, and 1 in shorthand type, 18th Century, some of the earliest issued
- 252 Scroll of Aberdeen University conferring the Degree of LL.D. on Sir Francis Laking, Bart., the famous Surgeon of the Royal Family, fully signed and dated, 26th September, 1906, in case
- 253 Another scroll of the Royal College of Medicine, London, conferring on Sir Francis Laking, M.D. and Fellowship of the College, fully signed, sealed with a leather seal, and dated 25 April, 1872, in case
- 254 A fine and rare old leather-covered case, made especially to contain scroll and Great Seal of the King, and 2 others (faulty), 17th Century
- 255 Three curious old wheel instruments, and another
- 256 A very curious North Africa harp, with fetish head and legs, and a ditto fiddle
- 257 A rare ditto wooden trumpet carved with crocodile totem, etc., and a wooden war horn, covered with skin
- 258 A ditto very small skin-covered quiver and arrows, rare ; a large flat food bowl, with carved under-side, and a head-rest
- 259 Unusually fine old leather cart-horse collar, profusely studded with brass nails, forming initials, etc.
- 260 Indian silver-mounted dagger, with heavy sheath, and 3 ditto daggers
- 261 Two all-metal flintlock pistols
- 262 A Turkish flintlock gun, the butt inlaid with ivory
- 263 A Greek flintlock gun, the butt mounted with engraved brass and ivory
- 264 Albanian flintlock gun, with engraved steel mounts
- 265 Two Indian shields of transparent hide
- 266 A fine old Indian dagger, the butt of carved jade
- 267 A fine 18th Century Persian sword, the silver hilt, scabbard, and belt mounts enamelled in colours
- 268 An old Spanish sword, with cup hilt and wire grip

- 269 Two antique crossbows
- 270 A double-handed sword
- 271 Three old Oriental flintlock guns
- 272 A Persian mace, and 2 other weapons
- 273 An Egyptian bracelet of scarabs, set in gold
- 274 An ancient gold figure of Buddha
- 275 An Indian silver pipe, with mouthpiece of amber and gold,
set with coral
- 276 An Eastern ceremonial silver head-dress, and a silver
necklet
- 277 Four small New Zealand tikis
- 278 Four ditto
- 279 A gold necklace, having 9 miniature tikis suspended
- 280 An Empress of India medal
- 281 A Macedonian combined ramrod and stiletto, a pointer,
and 4 other pieces, mostly silver
- 282 A pair of old enamelled coffee cups, made for the Turkish
market
- 283 A collection of cut and uncut semi-precious stones, and
a tray of rare mineral specimens
- 284 Two old silver punch ladles, inset coins
- 285 A pair of antique scales, with Georgian silver pans, and
the old weights, in shark-skin case
- 286 An old Masonic badge
- 287 An old Indo-Persian metal helmet, with mail neck guard
- 288 An ancient figure, from Lake Guatavita

COLOURED PRINTS, ENGRAVINGS, &c.

- 289 Mezzotint engraving, by Turner, after Stafford ; and 4 other
coloured prints
- 290 View of geyser, hot spring in Iceland, by Chesen, and 1
other
- 291 Three old engravings—Jamaica
- 292 A lithograph print—Steam Frigate *Penelope*
- 293 Fourteen old coloured prints (various)
- 294 Old views of old Scottish towns (23)
- 295 Ten coloured prints and drawings
- 296 Six old coloured drawings
- 297 Nine ditto

- 298 Peche a la Morue, a lithograph, by Le Breton
 299 A ditto, coloured, by Dutton
 300 A lithograph—Lyme Regis, coloured
 301 Four engravings—West Indies
 302 Eight engravings (miscellaneous)
 303 Five ditto, ditto
 304 Two naval engravings, by Rosenberg, coloured
 305 Engraving, classical subject, coloured
 306 Panorama of Naples
 307 Series of old Scotch towns (16)
 308 Two engravings, by Sayer and Bennett (2)
 309 St. Paul's, Covent Garden, and 4 others, by Scott
 310 Four coloured engravings—Porto Ferrajo, by Jukes
 311 Coloured print—Stephen Croker, by E. Morton, and 5 others
 312 An old mezzotint engraving
 313 Engraving—Lord Aberdeen, by S. Cousins, and 4 others
 314 Sixteen engravings—Old portraits
 315 Fourteen ditto—Portraits, etc.
 316 Litho impression, Royal Artillery Barracks, Woolwich, and 1 other
 317 Three lithographs—Menai Straits
 318 Mezzotint—The Rt. Hon. William Pitt, after Gainsborough, by Gaugain
 319 Engraving, by Bartolozzi—Sporting subject ; and a lithograph
 320 Lithograph—Agamemnon, Naval, by Dutton
 321 Seven engravings (various), 1 in colour
 322 French print, by Gaillard
 323 Naval print, coloured, H.M.S. Howe
 324 Portfolio of sporting prints, by Reeve, after Alken, and 2 coloured prints
 325 Huntsman and Hounds, coloured drawing, by Beale, and 1 other
 326 Types of British Army, by Socron, after Bunbury (8)
 327 Four engravings—Naval cutters, by Pouncy
 328 Sketch, H.M.S. Vanguard, and 2 others
 329 Views of old London (12)
 330 Twelve old prints (various)

- 331 Six French prints, one in colour (6)
- 332 Bartolozzi, Kauffman, and others (5)
- 333 Lithograph—Clipper *Lincolnshire*, by Dutton; and 3 others
- 334 Four old engravings (various)
- 335 Old coloured print—Racehorse, *Hambletonian*, by Sartorius, after Whefsell
- 336 Four old coloured drawings—Lakes
- 337 Five water-colours—Views
- 338 Coloured print—Girl Returning from Milking, by Westall, after Gaugain
- 339 Plates to Mr. Holcroft—Travels
- 340 Two coloured drawings of birds, by Wolstenholme
- 341 Three portrait engravings
- 342 Three ditto
- 343 Two engravings—John Thornton, after T. Gainsborough, by V. Green; and Viscount Fitzwilliam, by H. Howard, after C. Turner
- 344 Four coloured prints—Fox Hunt
- 345 Eighteen engravings—Continental views
- 346 An old print, Morland
- 347 Engraving, by J. Collyer, after Reynolds
- 348 Lithographic sketch—North of the Thames, 1825
- 349 Spanish Peasant Boy, by Say, after Murillo
- 350 Engraving—Portrait, and 1 other
- 351 Coloured naval and other prints (14)
- 352 View of Cities of London, old print
- 353 Great Naval Victories, by Bowyer
- 354 Coloured print, by Singleton, in oak frame; and a ditto, by Geremia, after Wheatley
- 355 A ditto—Mezzotint, by J. Reynolds; and 1 other
- 356 A water-colour drawing—Ratters, in gilt frame
- 357 Aquatint, by Wells; and an engraving, by Keating
- 358 Three framed engravings, and 2 portfolios
- 359 Two oval coloured prints, framed
- 360 Two water-colours, framed
- 361 Three ditto, framed
- 362 Four old engravings, by Woollett; 2 coloured Naval prints, and 1 other (7)

- 363 An oil painting—Seascape, signed, in gilt frame, and sailing boat, in ditto
- 364 A ditto—Greyhound, and framed print of Melbourne
- 365 A pair of Indian oil paintings—Tiger Hunting, framed
- 366 A ditto—Midsummer Night's Dream
- 367 A water-colour—Cornish Coast, signed, framed and glazed, and 1 other
- 368 A pair of ditto—The Gleaner, and an Old Salt, in gilt frames
- 369 An oil painting—Interior, gilt frame
- 370 Two water-colours, framed ; and a ditto engraving
- 371 Four coloured prints, old London, framed ; an autographed photo of Henry Irving, 2 old books, 2 Tonbridge boxes, and paper-knife
- 372 Four sporting prints, The First Steeplechase on Record
- 373 A parcel of coloured engravings, by Rowlandson, Faber, and Wolf

JAPANESE COLOUR PRINTS, &c.

- 374 Thirty actors in character, figure groups and interior scenes, by Kunisada, Toyokuni, and others
- 375 Thirty battle scenes, historical scenes, portraits of warriors, etc., by Kuniyoshi, and others
- 376 Thirty others, varied scenes, by artists of the Utagawa and Osaka groups
- 377 Thirty others, by similar popular artists, depicting chiefly portraits of celebrities
- 378 Thirty others, various, by Toyokuni, Sadahide, Kunisada, etc.
- 379 Thirty figure groups—Battle scenes, portraits of beautiful Geisha, by Kunisada, Kuniyoshi, and other popular artists
- 380 Six diptychs, 3 double triptychs, 3 double prints, and 6 black and white drawings of the Kano School
- 381 Two early black and white Okunura Masandbu, and 40 other black and white
- 382 Chinese-English Dictionary, in 5 vols., in original boards
- 383 Old Japanese wood block, with designs for 3 surimono, and a smaller block

- 384 Two Japanese wood blocks, with design by the famous Sharaku, each of the 4 sides showing the design in progress
- 385 Japanese illustrated books, Pictured Order of the No Dances, by Kyosai, 2 vols. ; and book of poems, Flower Cloud, by Hokkei, in colours
- 386 Vol. of Chinese Geography, Vol. of Chinese Anatomy, and the New Testament in Chinese ; Giles' Civilization of China, and Guide to Pottery and Porcelain of Far East, 1924
- 387 A Chinese floor rug, blue and white, 24in. by 40in.

BOOKS, MSS., PRINTS, &c.

- 388 Homer's Odyssey, in 4 vols., finely bound
- 389 Dickens' 1st edition, Little Dorrit ; and 1st edition, Edwin Drood
- 390 Humphrey's Coin Collector's Manual, 2 vols. ; Americans at Home, and books (various)
- 391 An old book on Fossils, and others (various)
- 392 *An old parchment roll of rentals of lands appertaining to Christchurch (Manchester), founded by Queen Elizabeth, 1581, the scroll signed by the Bishop of Chester (see letter of authenticity, dated 1823)*

ARCTIC EXPLORATION.

- 393 A very large quantity of manuscripts, pamphlets, letters, etc., of D. G. Lillie, Biologist to Scott's Last Expedition, comprising the Biological Log used on the ill-fated expedition, and the Whale Log, including notes on the Southern Cetacea, containing numerous pencil sketches, diagrams, etc., all in Lillie's own hand, including 20 other MS. notebooks ; over 150 pamphlets, journals, Societies' Proceedings, many presentation copies, on Geological and Ichthyological subjects ; many autograph letters of Clement Markham, Oates, Arber, etc. ; also matter relating to the Early Expeditions of Franklin, with autograph letters of Parry, Barrow, Crocker, McClintock, Lyon ; and a series of letters relating to the search for Sir John Franklin, over 200 items of historical value

ENGRAVINGS.

- 394 Antiquities. A large parcel of engravings
 - 395 A ditto
 - 396 Savages and Ethnographical engravings, some in colours,
a parcel
 - 397 A ditto
 - 398 Scrap Books, containing early Valentines, prints in
colours, views of London, etc.
 - 399 A ditto parcel
 - 400 Balaclava. Florence Nightingale, Military Generals, etc.,
2 portfolios of actual scenes
 - 401 The Penitence of Fakirs, and an early panorama of 1690,
2 curious items
 - 402 Curiosities. A parcel of engravings of great interest
 - 403 A curious mythological chart of 1750, with 63 engraved
scenes
 - 404 South Seas. Natives, Rites, Ceremonies, etc., a parcel
 - 405 A ditto
 - 406 Topographical. A large parcel
 - 407 A ditto
 - 408 Early views of Surinam
 - 409 Earliest view of the first Railway, 1838
 - 410 A curious ethnographical atlas
 - 411 A collection of Japanese views, costumes and scenes of
interest
 - 412 An album of very fine plates of South Sea travel
 - 413 A ditto
 - 414 A collection of very interesting coloured anatomical
engravings
-
- 421 A Greenland Testament, Nalegauta Annarsirsvta, by
the Missionaries of the Unitas Fratrum, 1822
 - 422 A Mohawk Gospel, by Teyonincho-karawen, 1804, only
copy in this country
 - 423 A Kaffir Vocabulary, by Ayliss (missionary in Kaffraria),
with some interesting MS. addenda, 1846
 - 424 Sydney in 1848, with 40 copper-plate engravings of the
Principal Streets, Public Buildings, etc., by Joseph
Fowles, 1848, the original edition

- 425 Melbourne. Four coloured lithographic views, by Gritten—The Eastern Market, Nicholson Street (Fitzroy), Swanston Street, and Lonsdale East Street, a fine set
- 426 New South Wales. A collection of views of the earliest times of New South Wales, including views, portraits, buildings, etc., a presentation album
- 427 Explorers. Autograph Letters of Parke (Stanley's Medical Officer), Stair, Thomason, Foreman, and others, a packet
- 429 Coomassie. The Oldest House in Coomassie, a series of coloured views ; A Greek Barber, Sketches in Lima, and others, a parcel
- 430 Savages of New Caledonia and Cape Diemen, a certificate of Surgeon Cowdry, to trace the course of the River Niger, 1817, and others, some in colours
- 431 Savages from different parts of the world, a parcel
- 432 A ditto
- 433 The First Day of the Yam Custom, a panorama procession in colours, with hundreds of native figures
- 434 Old London. A series of well-executed early drawings
- 435 Boarding of the American ship Chesapeake, in colours, and others a parcel
- 436 Mythological and symbolical, a parcel of curious engravings
- 437 The Delights of Islington, Glaucus and Scylla, Amor Scientiarum, and a quantity of curiosities
- 438 Canada. Two large early drawings of interest, depicting wigwams, canoes, etc.
- 439 Panorama views of antiquities, a fine series, including early topographical views
- 440 Mexican Indians, Cayenne, Paramaribo, Guyane, some fine engravings
- 441 Maoris of New Zealand, fine engravings, in colours
- 442 A ditto. Tombs, implements, native weapons, etc.
- 444 Ethnographical, New Caledonia, New South Wales, New Zealand, a parcel
- 445 Ditto
- 446 Antiquities. A parcel of engravings
- 447 Topographical and miscellaneous, a large parcel

- 448 By and after the Early Masters, a parcel
- 449 Miscellaneous, a large parcel
- 450 Water-colour drawings, a parcel
- 451 A 17th Century MS. on Horse Veterinary Surgery, with
recipes for illnesses and diseases written in German
- 452 Balacava Campaign, a series of engravings
- 453 Autograph albums of famous celebrities
- 454 Early Masters, by and after, a parcel
- 455 Old books on travel, literary and scientific, a parcel
- 456 Antichita di Ercolana, 7 vols. (plates only)

END OF SALE.

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OF

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Tuesday, February 3rd, 1931.

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Etc.**

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

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CATALOGUE.

On TUESDAY, FEBRUARY 3rd, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

Lot

- 1 Old coloured aquatints—Views in Cairo, Abyssinia, etc., unframed
- 2 Three old Indian battle scenes—The Storming of Seringapatam (varnished prints, unframed)
- 3 An oil painting—The York and London Coach, with portrait of the coachman, framed
- 4 Painted portrait of child with lamb, in black frame
- 5 Painting—A street scene in Venice, framed
- 6 Dutch School : Painting, on panel, and 1 other, framed
- 7 Painting—Portrait of a lady holding a book, in gilt frame
- 8 Pair of Morland coloured engravings—The Traveller, and companion, in gilt frames

- 9 Two framed miniatures, painted on ivory, and 3 unframed ditto
- 10 Polar chart, illustrating A. Petermann's paper on the opening into the Polar Sea between Spitzbergen and Nova Zembla
- 11 Arctic Regions, 8 old coloured prints
- 12 Astronomy, a parcel of old prints, charts, etc.
- 13 Print of New York, dated 1803, and standard section of the proposed Underground Electric Railway for New York
- 14 Descriptive map of the Roman Empire, by John Speede, dated 1626, and an old map of Suffolk
- 15 A collection of old coloured prints of views and native costumes of the East
- 16 Code of Standing Orders in the Garrison of Gibraltar, printed at the Garrison Library, 1803
- 17 Old print of a clipper ship, and another print—March of invention
- 18 Old coloured prints of Tours of Dr. Syntax, drawn and etched by Rowlandson
- 19 Two old views of Rio de Janeiro, and an old map of South America
- 20 An old ballooning print
- 21 Old prints of the natives of the South Seas (some coloured)
- 22 An 18th Century print of various seaport towns, showing early shipping
- 23 Old photographs of people in various parts of the world
- 24 Parcel of old views, showing natives
- 25 Fine plumbago drawing of a French General, signed Antonio Calliano
- 26 Parcel of engravings—London and English views, and 13 views of Adelaide, Australia
- 27 Ditto—Old Master drawings, etc.
- 28 Ditto, aquatints and mezzotints—Naval and military interest
- 29 Ditto, coloured aquatints, etc.
- 30 Portfolio of old woodcuts, autographs, etc.
- 31 Ditto, 21 water-colour drawings
- 32 Ditto, 6 water-colour drawings
- 33 Early English School: Three old water-colour drawings—Landscape, etc., signed
- 34 A painting—Landscape, etc.

- 35 A water-colour drawing—Eastern landscape with camels, figures, and buildings
- 36 An old oil painting—Landscape, Suffolk
- 37 Italian School : An oil painting—Figure subject
- 38 A water-colour drawing—Coast scene
- 39 Historical painting, framed
- 40 A fine water-colour drawing—The Blue Hills of the Souris, with Settlements, and figures
- 41 Continental School : An oil painting, framed
- 42 An oil painting—English landscape and figures, by Leader
- 43 A water-colour drawing—Among the Venetian Islands, buildings, etc., exhibited at Florence Art Gallery
- 44 An old painting—Canadian landscape, with Indian Settlements
- 45 Japanese print, in frame, and 1 other
- 46 Ancient Rome, fine old 16th Century print of Catania, showing Mt. Etna erupting in distance, with numbered description
- 47 Early Machinery, calico printing, with spinning and old weaving looms, and a drawing of a unique grinding machine (4)
- 48 Military (Canadian) : Halifax Garrison Artillery, 6th Reg. Hussars, 1st Battalion Victorian Infantry, the Battering Ram, and Col. of Regiment d'Infanterie (5)
- 49 South Africa, set of 4 early topographical aquatints, in colours, published Ackermann, 1818
- 50 Military Drawings : 6 clever humorous drawings, by T. G. Robert
- 51 A Treatise on Fruit Trees, published 1657, engraved title, by R. A. Austin
- 52 India, series of miscellaneous rough sketches of Oriental Heads (2 vols.), published in India, late property of J. Rattray, author of *Costumes of India*, etc., and inscribed J. Rattray, 1844
- 53 Chinese : An Itinerant Doctor, old engraving, and Chinese Musical Professor, showing early instruments, in colours (2)
- 54 Meteor, fine drawing, dated 1803, and Early Games, La Boule, early print of bowls, by J. Rigaud, 17th Century ; and Habit of Muscovite Woman, Arms and Dress of a Calmuck and Aborigines of England, showing war-paint and arms (4)

- 55 Indian Governors, etc. : Gen. Lord Napier, Commander-in-Chief ; Lord Clyde, Commander-in-Chief, Indian Mutiny ; Gen. Lord Wm. Cavendish-Bentinck, Governor, old mezzotints (3)
- 56 Indian and American Governors : Sir Wm. Thomas Dennison, Governor of Madras, etc. ; Sir James Hope Grant, Indian Mutiny ; and Field-Marshal Lord Seaton, Governor-General British N. America, etc., mezzotints
- 57 Military Leaders : Collection of 5 old mezzotints of well-known Generals, with Colonial and Eastern records of service
- 58 India (historical) : Lord Clyde greeting Sir Henry Havelock after the Relief of Lucknow, proof, a fine print
- 59 Roman Architecture, 3 fine old engravings, by Rossini, of ruins, etc., and a fine aquatint of Arco Della Pace (4)
- 60 Madeira, with a description, map, and 8 views of the place, and letterpress, by Dr. Jas. Macaulay, rare
- 61 Old London : Temple Bar, Waterloo Place, Pall Mall, both in colours ; South prospect of St. Paul's, 18th Century ; and old aquatint of Windsor, 1793, by J. C. Stadler
- 62 Early Woman Barber, " Le Joie de barbe d'un Charbonnier," by eminent French engraver, Debucourt, aquatint, in colours
- 63 Historical, 24 portraits of eminent men and women, by J. Houbraken
- 64 Rembrandt, portrait of an old man and an old woman, by J. Bauce
- 65 Indian Ocean and Coral Reefs, etc., Mount Everest, India, Famous Glacier, Greenland, and others, 8 fine old prints, in colours
- 66 Military, Troops crossing a Ford, Don José, Capt. Zunicá, a Soldier, all in colours, and Jacquot Tambour, Major, 1750 (5)
- 67 Medical Doctors, Dr. Joubert de Lambale of Paris, by J. Moura, drawing, 2 Ancient Greek M.Ds., and Elisha Kent Kane, M.D., U.S.N., 1820-1857 (4)
- 68 Holbein, 4 fine stipple prints of celebrities, by Bartolozzi, in colours
- 69 Historical, Military Battles, etc., collection of 10 fine French prints, depicting historical battles and incidents, 18th Century

- 70 Ancient Roman Architecture, a collection of 19 old engravings of the famous Roman buildings, monuments, interiors, and exteriors, etc.
- 71 Australia, Tasmania, and America, fine collection of 42 old engravings of important places in New South Wales, South Australia, Victoria, Queensland, Tasmania, Goat Island, Concordia Goldmines, etc., etc.
- 72 India, fine print, in colours, temple, river, and figures; Apotheosis of Handel, 1787; Nicholous Sandersonus, A.M., Mathematics, 1719, and Strimay's Mathematicall, 1669, showing early instruments (4)
- 73 Carved rhinoceros horn poison cup
- 74 Femur of the prehistoric epinornis
- 75 Early Victorian model house, in case
- 76 Eight drawings of early railway engines, framed
- 77 Tibetan ceremonial bell, from Tetchen Monastery
- 78 Tibetan dorge, or double thunderbolt, and rare head of old Tibetan bell
- 79 Tibetan Phur-bu, or devil dagger (sometimes called the necromancer's nail; this and the 2 previous lots were formerly the property of H. Savage Landor, the explorer)
- 80 Norwegian cattle horn, and an old Scotch ditto
- 81 Curious early horn powder-horn
- 82 Two rare old bronze Chinese sword breakers
- 83 Fine coloured Royal Arms, cast in bronze
- 84 Decorated Georgian truncheon—The Gosport Riots
- 85 Three fine hide war shields
- 86 Early water-colour—The English and French Squadrons saluting the King of Naples embarking on board The Vanguard, January, 1821
- 87 Six mechanical astronomical lantern slides
- 88 Thirteen rare hand-painted astronomical slides (3 moving), of historical interest, being made for the old Phantasmagoria lantern, with the original descriptive printed book
- 89 Another series of 13 (2 moving)
- 90 Small Benin bronze figure, and curious small West African bronze figure
- 91 Fine early Persian steel shield
- 92 Native carved wood head, covered skin
- 93 Clark's patent crimping machine, 1840

- 94 Rare book, "Sylva Sylvarum," or a Naturall Historie, by Lord Verulam, 1635, also containing His Lordship's receipt for the Gout, and the New Atlantis, a Journey from Peru to China, Japan, etc.
- 95 Bound volume of portraits of Diseases of the Skin, by Erasmus Wilson, with fine coloured plates
- 96 Atlas of illustrations of Pathology, 1877, coloured and other plates
- 97 An exceptional album of 100 coloured views of the Royal Capital of Prague, with illuminated address on p. 3, "To Sir W. Vaughan Morgan, Lord Mayor of London, a Memento of the Visit of the Deputation of the Delegates of the Royal Capital of Prague, consisting of Dr. Karl Gros, Mayor, July 3rd, 1906"
- 98 A 17th Century book, "Acta Eruditorium," with many plates, medical and scientific
- 99 Icones Zootomicae, with many plates of insects, etc., by Prof. Julius Victor Carus, Leipzig, 1857
- 100 Anthropologia Nova, a New System of Anatomy, many fine plates, pamphlet, "The Human Body," by Owen Lankester, M.R.C.S., with movable figure
- 101 Engravings of the Nerves, by Edward Mitchell, with descriptive letterpress by Dr. Knox, 1832
- 102 Small early Egyptian figure, another of Sacred Ram, 18th Century horn dog whistle, small Peruvian carved stone bird's head, and Georgian pocket writing set
- 103 Georgian ship's powder-horn
- 104 Three early Indian temple chains, with interspersed figures, etc.
- 105 Ten coloured prints of the principal races of mankind
- 106 Silk Paisley shawl

FURNITURE, CHINA, CURIOS, &c.

- 107 An old spindle-back arm-chair
- 108 A burr walnut Victorian work table, with inlaid flap
- 109 A carved oak high-back spinning chair
- 110 A signed proof engraving—Christ before Pontius Pilate, in gilt frame
- 111 Mahogany office filing cupboard
- 112 Four Georgian chairs
- 113 Pewter hot water dish

- 114 French clock
- 115 Dresden mirror
- 116 Ten pieces old Spode dessert service, and Staffordshire figure
- 117 An old English papier mâché tea tray, painted with flowers on red ground, 20½ in. wide, and a tea caddy, gilt, with Chinese landscapes, 10 in. wide, an oblong box, and another tray
- 118 Mahogany corner cabinet, with glazed door
- 119 Chinese cabinet, with 4 drawers, enclosed by folding doors, lacquered, and fine decoration, floral and birds, etc.
- 120 A pair oak chairs, of Jacobean design, on spiral baluster legs
- 121 A Georgian mahogany circular table, on fluted column, and tripod support
- 122 A Chippendale winged easy-chair, on mahogany square legs
- 123 *An old Burmese Davenport writing desk*, with screen back, and drawers, elaborately carved figures, supports, etc.
- 124 A rosewood pole screen, with needlework panel
- 125 A pair of Japanese decorated vases, and 8 records
- 126 Two turquoise blue Persian pottery vases
- 127 A very fine bust of a woman, on carved marble pedestal, signed Besaji
- 128 A woolwork picture of a ship, and another of man and girl
- 129 Queen Anne wall mirror
- 130 An early English brass bowl, on 3 claw feet
- 131 A pair of large Bristol door stops
- 132 A finely worked sampler, maple frame, and needlework picture
- 133 Speculative oil painting (Armfield), and 1 other—Portrait, gilt frames
- 134 Antique mahogany miniature chest of 5 drawers
- 135 A 4-fold Japanese draught screen
- 136 An inlaid coffee table, 2 coffee tray stands, and 2 black and green lacquer trays, inlaid silver and coloured birds
- 137 A fine pair of 10-in. bronze vases, inlaid cloisonné
- 138 A handsome Satsuma electric table lamp, with hand-painted silk shade
- 139 Pair of Staffordshire dogs, 2 china cups and saucers, figure, and marble and ormolu inkstand
- 140 Small lacquer-topped table

- 141 Pair early bronze and cloisonné vases, Too Kanang period
- 142 Six old Staffordshire pot lids
- 143 Old Persian vase, Cashmere tray, and antique Persian
bottle, inlaid silver
- 144 Ship's sextant, in mahogany case
- 145 Two Arundel coloured prints
- 146 Pair old Bristol blue cornucopias, on marble stands (1 A.F.)
- 147 Oriental brass pierced oval table, on wood stand
- 148 Handsome brass centrepiece, surmounted by grotesque
bird ornament, 32in. high
- 149 Six brass bowls, and 3 brass vases
- 150 Twelve brass ornaments, 3 ditto figures, 10 brass photo
frames, dagger, and small waiter
- 151 Silver cigarette box, 16½oz.
- 152 Walnut wood dressing case, fitted, ditto tea caddy, ditto
workbox, inlaid pearl, fitted
- 153 Antique beadwork, 4 watch holders, 3 bags, 2 cushions,
purse, mat, 2 hand fans, needle case, and piece needle-
work
- 154 A Sheffield-plated coffee pot
- 155 Pair antique lustres, amber drops
- 156 Silk needlework picture, ditto sampler, and 3 carved
bamboo vases
- 157 An old Sheffield urn
- 158 A fine pair of cloisonné vases, decorated in birds, flowers
and foliage on a blue ground
- 159 A pair of antique glass bell-shaped candelabra, on cut-
glass octagonal bases, 21in. high
- 160 An early 18th Century carved marble of a reclining figure,
beautifully carved, on a grey marble base
- 161 A Chinese bronze jardinière, with kylin mask handles,
and chased in dragons, on kylin mask feet, 21in. in
diam., and 15in. high
- 162 An etching—Interior of a Spanish Cathedral, framed and
glazed, by Alec H. Haig
- 163 Three Crown Derby sucriers, 2 Minton plates, 2 Doulton
ditto, and a small vase
- 164 A very fine pair of 17th Century majolica apothecary jars,
decorated in blue and white, double eagle, crown and
flower and latin inscription, 11in. high
- 165 A ditto jar, with latin inscription, 11in. high

- 166 A rare 16th Century drug jar, blue ground, and flowers, shield shape on centre, and latin inscription
- 167 A folio containing 12 engravings of various native customs, island habitations, etc.
- 168 Embossed pewter card tray, and metal circular teapot stand, with lace centre
- 169 Twenty-one pieces of carved ivory, and 2 other pièces
- 170 Three water-colour drawings, and 2 Japanese prints
- 171 A large blue witch ball
- 172 A ditto
- 173 A smaller silver ditto, and a smaller green ditto
- 174 A leather man-o'-war bucket
- 175 A pair of Japanese crackle ware pottery vases, with figure decoration, on stands, 19in. high
- 176 A Masonic hammer, and miniature
- 177 An Empire pattern brass inkstand
- 178 A metal mounted animal's foot, brass ash tray, blue and white china plate, and brass stand
- 179 A suit of Persian chain mail, 18th Century armour, with engraved steel plates (1 coat and pair trousers)
- 180 Nine pieces early MSS., on parchment
- 181 A silver-mounted shell snuff-box, small green soapstone box, and Japanese lac box
- 182 A fine tapestry panel, 54in. by 36in.
- 183 A Friesland hood clock, *circa* 1630, a small and rare specimen
- 184 A number of carved and plain ivory pieces
- 185 Signed ivory group
- 186 Ditto
- 187 A 36-in. rock crystal necklace
- 188 Two Russian eggs, and an icon
- 189 Ivory box and snuff-box
- 190 A pair of old Chinese bronze and cloisonné storks
- 191 An old Chinese bronze of a horseman, and cloisonné pigeon
- 192 A finely pierced and engraved Persian carpet ball, and an old Chinese Buddha
- 193 An old enamel egg, finely decorated with panels of birds and flowers, on a pink ground
- 194 A very fine old straw-work box, fitted with 6 compartments, the lid inlaid with landscape and fishing scene

- 195 A pair of decorated tin boxes, with Battersea enamel lids
- 196 A Chinese rock crystal seal, surmounted by a kylin, an amethyst snuff-bottle, and 2 ivory seals
- 197 A Chinese white china goddess, yellow kylin, *famille rose* teapot, and 2 incense burners
- 198 An unusual Queen Anne model of a cottage with mirror windows, and 2 red leather workboxes
- 199 A Waterford glass magnum decanter, and a set of 3 diamond salt-cellars
- 200 An old 2-handled Sheffield-plated tea tray
- 201 An old Sheffield-plated waiter, on 3 scroll feet
- 202 A large ditto, and another, smaller
- 203 A very fine old 16th Century carved wood panel of St. George and the Dragon, in an old ebony frame
- 204 A pair of Georgian diamond cut candelabra, hung with prismatic drops (A.F.)
- 205 A rare old coloured print of over 80 Masonic emblems
- 206 A curious old South Sea native drum, finely carved, and encrusted with human teeth
- 207 Two old African ivory slave bangles, and 2 ditto carved war horns
- 208 An old Wedgwood mug, decorated with Masonic emblems
- 209 A very old carved wooden figure of an Indian girl, holding a wolf's head, having a curious label, from Victoria, B.C.
- 210 Five old carved wooden spears, from the Solomon Isles
- 211 A large aquatint view of Liverpool, engraved by Reeve
- 212 An old oil painting of the clipper-ship Ocean Belle
- 213 A coloured aquatint of Carlton House, and 9 other London prints
- 214 Six Chinese plates, 18th Century, and a Dutch delft blue and white plate, 18th Century
- 215 Twelve decorated desert plates, and 4 ditto tazza
- 216 Chinese eider duck cloak
- 217 Two pewter platters
- 218 Two ditto hot water plates
- 219 Two ditto pint pots
- 220 Two ditto
- 221 A ditto coffee pot
- 222 A ditto
- 223 A ditto hot water jug, and 2 cream jugs
- 224 Two ditto mustard pots

- 225 Two pewter salt cellars, pepper castor, and measure
- 226 A Brittany plate, and 1 other
- 227 Brass plate, and china plate, with figure
- 228 An ancient Russian icon of John the Baptist, an English landscape, in gilt frame, and an old brass embossed frame
- 229 An English landscape, oil painting—Slenhee Pool, Morayshire, in gilt frame, and a small oil painting—Flowers, in black frame
- 230 A round pressed horn box (signed Wilson), and a French plate and gilt casket, with hunting, rustic, and classical scenes in relief .
- 231 Old cotton reel holder, with the original reels
- 232 Old optical instrument, in shark-skin case
- 233 Model of a Sedan chair, made from whalebone
- 234 Baxter print, in a frame of rolled paper work
- 235 Three African gold weights, and a native silver figure
- 236 Native carved wood mask, and 3 native dresses
- 237 Very fine old Arab steel Koran casket, inlaid with gold and silver, and inscriptions from the Koran
- 238 Three early Arab horses' silver mouthpieces
- 239 A pair of native steel stirrups, inlaid with silver
- 240 An old Tibetan lacquered temple mirror, on stand
- 241 A 17th Century Persian steel casket
- 242 Two miniatures, painted on ivory
- 243 A pair of Flemish altar candlesticks
- 244 A finely gilt Venetian ewer
- 245 Two early mediæval shoes, rare ; early candlestick, from the Savoy ; bronze seal, Samian fragments, bone implements, and other antiquities, found in London
- 246 Decorated Flemish drug jar, *circa* 1600, rare ; inscribed drug pot, balloon-shaped glass bottle, early 17th Century, also rare ; Tudor weight, and a plain drug jar, all found in London

Persian Specimens, &c.

- 247 Fine old Persian harem scent sprinkler, with niello silver decoration, 16th Century .
- 248 Ditto, heavy, showing Chinese influence, very fine
- 249 A minutely pierced antique copper Persian bowl, a museum specimen, and a turquoise inlaid charm box

- 250 Antique Persian noble's dagger, of the finest quality, with a beautifully carved horse's head hilt of the rare unmarked dark green jade, and gold and ruby eyes, in case 7/10/-
- 251 A bundle of 6 very early books for the blind, in Braille type, Instituut voor Blinden, Amsterdam, 1817, 1819, 1809, 1885, French, 1750, and 1 in shorthand type, 18th Century, some of the earliest issued 7/10/-
- 252 Scroll of Aberdeen University conferring the Degree of LL.D. on Sir Francis Laking, Bart., the famous Surgeon of the Royal Family, fully signed and dated, 26th September, 1906, in case 4/-
- 253 Another scroll of the Royal College of Medicine, London, conferring on Sir Francis Laking, M.D. and Fellowship of the College, fully signed, sealed with a leather seal, and dated 25 April, 1872, in case 4/10/-
- 254 A fine and rare old leather-covered case, made especially to contain scroll and Great Seal of the King, and 2 others (faulty), 17th Century 3/-
- 30- 255 Three curious old wheel instruments, and another 2/7/6 N.S.
- 4/1/- 7 256 A very curious North Africa harp, with fetish head and legs, and a ditto fiddle
- 3/- 257 A rare ditto wooden trumpet carved with crocodile totem, etc., and a wooden war horn, covered with skin 2/10/- N.S.
- 258 A ditto very small skin-covered quiver and arrows, rare; a large flat food bowl, with carved under-side, and a head-rest 2/0
- 259 Unusually fine old leather cart-horse collar, profusely studded with brass nails, forming initials, etc. 4/10/- N.S.
- 260 Indian silver-mounted dagger, with heavy sheath, and 3 ditto daggers 1/1/- N.S.
- 261 Two all-metal flintlock pistols 1/17/6
- 262 A Turkish flintlock gun, the butt inlaid with ivory 2/10/- N.S.
- 263 A Greek flintlock gun, the butt mounted with engraved brass and ivory 1/12/6
- 264 Albanian flintlock gun, with engraved steel mounts 1/6/- N.S.
- 265 Two Indian shields of transparent hide 1/4/-
- 266 A fine old Indian dagger, the butt of carved jade 2/12/- N.S.
- 267 A fine 18th Century Persian sword, the silver hilt, scabbard, and belt mounts enamelled in colours 6/-
- 268 An old Spanish sword, with cup hilt and wire grip 1/17/6

- 269 Two antique crossbows
 270 A double-handed sword
 271 Three old Oriental flintlock guns
 272 A Persian mace, and 2 other weapons
 273 An Egyptian bracelet of scarabs, set in gold
 274 An ancient gold figure of Buddha
 275 An Indian silver pipe, with mouthpiece of amber and gold, set with coral
 276 An Eastern ceremonial silver head-dress, and a silver necklet
 277 Four small New Zealand tikis
 278 Four ditto
 279 A gold necklace, having 9 miniature tikis suspended
 280 An Empress of India medal
 281 A Macedonian combined ramrod and stiletto, a pointer, and 4 other pieces, mostly silver
 282 A pair of old enamelled coffee cups, made for the Turkish market
 283 A collection of cut and uncut semi-precious stones, and a tray of rare mineral specimens
 284 Two old silver punch ladles, inset coins
 285 A pair of antique scales, with Georgian silver pans, and the old weights, in shark-skin case
 286 An old Masonic badge
 287 An old Indo-Persian metal helmet, with mail neck guard
 288 An ancient figure, from Lake Guatavita

COLOURED PRINTS, ENGRAVINGS, &c.

- 289 Mezzotint engraving, by Turner, after Stafford; and 4 other coloured prints
 290 View of geyser, hot spring in Iceland, by Chesen, and 1 other
 291 Three old engravings—Jamaica
 292 A lithograph print—Steam Frigate *Penelope*
 293 Fourteen old coloured prints (various)
 294 Old views of old Scottish towns (23)
 295 Ten coloured prints and drawings
 296 Six old coloured drawings
 297 Nine ditto

- 298 Peche a la Morue, a lithograph, by Le Breton
- 299 A ditto, coloured, by Dutton
- 300 A lithograph—Lyme Regis, coloured
- 301 Four engravings—West Indies
- 302 Eight engravings (miscellaneous)
- 303 Five ditto, ditto
- 304 Two naval engravings, by Rosenberg, coloured
- 305 Engraving, classical subject, coloured
- 306 Panorama of Naples
- 307 Series of old Scotch towns (16)
- 308 Two engravings, by Sayer and Bennett (2)
- 309 St. Paul's, Covent Garden, and 4 others, by Scott
- 310 Four coloured engravings—Porto Ferrajo, by Jukes
- 311 Coloured print—Stephen Croker, by E. Morton, and 5 others
- 312 An old mezzotint engraving
- 313 Engraving—Lord Aberdeen, by S. Cousins, and 4 others
- 314 Sixteen engravings—Old portraits
- 315 Fourteen ditto—Portraits, etc.
- 316 Litho impression, Royal Artillery Barracks, Woolwich, and 1 other
- 317 Three lithographs—Menai Straits
- 318 Mezzotint—The Rt. Hon. William Pitt, after Gainsborough, by Gaugain
- 319 Engraving, by Bartolozzi—Sporting subject ; and a lithograph
- 320 Lithograph—Agamemnon, Naval, by Dutton
- 321 Seven engravings (various), 1 in colour
- 322 French print, by Gaillard
- 323 Naval print, coloured, H.M.S. Howe
- 324 Portfolio of sporting prints, by Reeve, after Alken, and 2 coloured prints
- 325 Huntsman and Hounds, coloured drawing, by Beale, and 1 other
- 326 Types of British Army, by Socron, after Bunbury (8)
- 327 Four engravings—Naval cutters, by Pouncy
- 328 Sketch, H.M.S. Vanguard, and 2 others
- 329 Views of old London (12)
- 330 Twelve old prints (various)

- 331 Six French prints, one in colour (6)
- 332 Bartolozzi, Kauffman, and others (5)
- 333 Lithograph—Clipper *Lincolnshire*, by Dutton, and 3 others
- 334 Four old engravings (various)
- 335 Old coloured print—Racehorse, Hambletonian, by Sartorius, after Whefsell
- 336 Four old coloured drawings—Lakes
- 337 Five water-colours—Views
- 338 Coloured print—Girl Returning from Milking, by Westall, after Gauguin
- 339 Plates to Mr. Holcroft—Travels
- 340 Two coloured drawings of birds, by Wolstenholme
- 341 Three portrait engravings
- 342 Three ditto
- 343 Two engravings—John Thornton, after T. Gainsborough, by V. Green; and Viscount Fitzwilliam, by H. Howard, after C. Turner
- 344 Four coloured prints—Fox Hunt
- 345 Eighteen engravings—Continental views
- 346 An old print, Morland
- 347 Engraving, by J. Collyer, after Reynolds
- 348 Lithographic sketch—North of the Thames, 1825
- 349 Spanish Peasant Boy, by Say, after Murillo
- 350 Engraving—Portrait, and 1 other
- 351 Coloured naval and other prints (14)
- 352 View of Cities of London, old print
- 353 Great Naval Victories, by Bowyer
- 354 Coloured print, by Singleton, in oak frame; and a ditto, by Geremia, after Wheatley
- 355 A ditto—Mezzotint, by J. Reynolds; and 1 other
- 356 A water-colour drawing—Ratters, in gilt frame
- 357 Aquatint, by Wells; and an engraving, by Keating
- 358 Three framed engravings, and 2 portfolios
- 359 Two oval coloured prints, framed
- 360 Two water-colours, framed
- 361 Three ditto, framed
- 362 Four old engravings, by Woolett; 2 coloured Naval prints, and 1 other (7)

- 363 An oil painting—Seascape, signed, in gilt frame, and sailing boat, in ditto
- 364 A ditto—Greyhound, and framed print of Melbourne
- 365 A pair of Indian oil paintings—Tiger Hunting, framed
- 366 A ditto—Midsummer Night's Dream
- 367 A water-colour—Cornish Coast, signed, framed and glazed, and 1 other
- 368 A pair of ditto—The Gleaner, and an Old Salt, in gilt frames
- 369 An oil painting—Interior, gilt frame
- 370 Two water-colours, framed; and a ditto engraving 7/-
- 371 Four coloured prints, old London, framed; an autographed photo of Henry Irving, 2 old books, 2 Tonbridge boxes, and paper-knife
- 372 Four sporting prints, The First Steeplechase on Record
- 373 A parcel of coloured engravings, by Rowlandson, Faber, and Wolf

JAPANESE COLOUR PRINTS, &c.

- 374 Thirty actors in character, figure groups and interior scenes, by Kunisada, Toyokuni, and others
- 375 Thirty battle scenes, historical scenes, portraits of warriors, etc., by Kuniyoshi, and others
- 376 Thirty others, varied scenes, by artists of the Utagawa and Osaka groups
- 377 Thirty others, by similar popular artists, depicting chiefly portraits of celebrities
- 378 Thirty others, various, by Toyokuni, Sadahide, Kunisada, etc.
- 379 Thirty figure groups—Battle scenes, portraits of beautiful Geisha, by Kunisada, Kuniyoshi, and other popular artists
- 380 Six diptychs, 3 double triptychs, 3 double prints, and 6 black and white drawings of the Kano School
- 381 Two early black and white Okunura Masandbu, and 40 other black and white
- 382 Chinese-English Dictionary, in 5 vols., in original boards
- 383 Old Japanese wood block, with designs for 3 surimono, and a smaller block

- 384 Two Japanese wood blocks, with design by the famous Sharaku, each of the 4 sides showing the design in progress
- 385 Japanese illustrated books, Pictured Order of the No Dances, by Kyosai, 2 vols. ; and book of poems, Flower Cloud, by Hokkei, in colours
- 386 Vol. of Chinese Geography, Vol. of Chinese Anatomy, and the New Testament in Chinese ; Giles' Civilization of China, and Guide to Pottery and Porcelain of Far East, 1924
- 387 A Chinese floor rug, blue and white, 24in. by 40in.

BOOKS, MSS., PRINTS, &c.

- 388 Homer's Odyssey, in 4 vols., finely bound
- 389 Dickens' 1st edition, Little Dorrit; and 1st edition, Edwin Drood
- 390 Humphrey's Coin Collector's Manual, 2 vols. ; Americans at Home, and books (various)
- 391 An old book on Fossils, and others (various)
- 392 *An old parchment roll of rentals of lands appertaining to Christchurch (Manchester), founded by Queen Elizabeth, 1581, the scroll signed by the Bishop of Chester (see letter of authenticity, dated 1823)*

ARCTIC EXPLORATION.

- 393 A very large quantity of manuscripts, pamphlets, letters, etc., of D. G. Lillie, Biologist to Scott's Last Expedition, comprising the Biological Log used on the ill-fated expedition, and the Whale Log, including notes on the Southern Cetacea, containing numerous pencil sketches, diagrams, etc., all in Lillie's own hand, including 20 other MS. notebooks ; over 150 pamphlets, journals, Societies' Proceedings, many presentation copies, on Geological and Ichthyological subjects ; many autograph letters of Clement Markham, Oates, Arber, etc. ; also matter relating to the Early Expeditions of Franklin, with autograph letters of Parry, Barrow, Crocker, McClintock, Lyon ; and a series of letters relating to the search for Sir John Franklin, over 200 items of historical value

ENGRAVINGS.

- 394 Antiquities. A large parcel of engravings
 395 A ditto
 396 Savages and Ethnographical engravings, some in colours, a parcel
 397 A ditto
 398 ScRAP Books, containing early Valentines, prints in colours, views of London, etc.
 399 A ditto parcel
 400 Balacava. Florence Nightingale, Military Generals, etc., 2 portfolios of actual scenes
 401 The Penitence of Fakirs, and an early panorama of 1690, 2 curious items
 402 Curiosities. A parcel of engravings of great interest
 403 A curious mythological chart of 1750, with 63 engraved scenes
 404 South Seas. Natives, Rites, Ceremonies, etc., a parcel
 405 A ditto
 406 Topographical. A large parcel
 407 A ditto
 408 Early views of Surinam
 409 Earliest view of the first Railway, 1838
 410 A curious ethnographical atlas
 411 A collection of Japanese views, costumes and scenes of interest
 412 An album of very fine plates of South Sea travel
 413 A ditto
 414 A collection of very interesting coloured anatomical engravings
 421 A Greenland Testament, Nalegauta Annarsirsivta, by the Missionaries of the Unitas Fratrum, 1822
 422 A Mohawk Gospel, by Teyoninno-karawen, 1804, only copy in this country
 423 A Kaffir Vocabulary, by Ayliss (missionary in Kaffraria), with some interesting MS. addenda, 1846
 424 Sydney in 1848, with 40 copper-plate engravings of the Principal Streets, Public Buildings, etc., by Joseph Fowles, 1848, the original edition

- 425 Melbourne. Four coloured lithographic views, by Gritten—The Eastern Market, Nicholson Street (Fitzroy), Swanston Street, and Lonsdale East Street, a fine set
- 426 New South Wales. A collection of views of the earliest times of New South Wales, including views, portraits, buildings, etc., a presentation album
- 427 Explorers. Autograph Letters of Parke (Stanley's Medical Officer), Stair, Thomason, Foreman, and others, a packet
- 429 Coomassie. The Oldest House in Coomassie, a series of coloured views; A Greek Barber, Sketches in Lima, and others, a parcel
- 430 Savages of New Caledonia and Cape Diemen, a certificate of Surgeon Cowdry, to trace the course of the River Niger, 1817, and others, some in colours
- 431 Savages from different parts of the world, a parcel
- 432 A ditto
- 433 The First Day of the Yam Custom, a panorama procession in colours, with hundreds of native figures
- 434 Old London. A series of well-executed early drawings
- 435 Boarding of the American ship Chesapeake, in colours, and others a parcel
- 436 Mythological and symbolical, a parcel of curious engravings
- 437 The Delights of Islington, Glaucus and Scylla, Amor Scientiarum, and a quantity of curiosities
- 438 Canada. Two large early drawings of interest, depicting wigwams, canoes, etc.
- 439 Panorama views of antiquities, a fine series, including early topographical views
- 440 Mexican Indians, Cayenne, Paramaribo, Guyane, some fine engravings
- 441 Maoris of New Zealand, fine engravings, in colours
- 442 A ditto. Tombs, implements, native weapons, etc.
- 443 Ethnographical, New Caledonia, New South Wales, New Zealand, a parcel
- 444 Ditto
- 445 Antiquities. A parcel of engravings
- 446 Topographical and miscellaneous, a large parcel

- 448 By and after the Early Masters, a parcel *1/5/-* *See*
 449 Miscellaneous, a large parcel *2/10/-*
 450 Water-colour drawings, a parcel *2/1/-*
 451 A 17th Century MS. on Horse Veterinary Surgery, with
 recipes for illnesses and diseases written in German *3/15/-*
 452 Balaclava Campaign, a series of engravings *2/5/-* *See*
 453 Autograph albums of famous celebrities *1/12/-*
 454 Early Masters, by and after, a parcel
 455 Old books on travel, literary and scientific, a parcel
 456 Antichita di Ercolana, 7 vols. (plates only)

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 etc.

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 Sporting Requisites ; Lathes, Microscopes,
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SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, February 3rd, 1931.

Furniture, China and Glass, MSS.,
Books and Pictures, and Curiosities,
Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone:—

TEMPLE BAR 6882,

Telegrams:—

AUKS, RAND, LONDON.

BUYER

AUCTIONEERS

Date

3/2/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
260	1	.	.	430	82	4	.
262	2	10	.	437	3	5	.
264	1	6	.	438	2	.	.
281		15	.	440	2	10	.
283	1	.	.	441	5	.	.
284	1	10	.	442	5	.	.
285	1	5	.	448	4	5	.
288	1	8	.		1	3	.
327	1	2	.	<u>£ 105 14</u>			
380	2	10	.				
381		18	.				
382	1	2	.				
383		13	.				
391	4	.	.				
393	30	.	.				
395	3	5	.				
399	3	5	.				
400	7	.	.				
402	5	.	.				
403	3	10	.				
411	2	.	.				
427	4	.	.				
434	3	5	.				
674	82	4	.				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, FEBRUARY 3rd, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

** * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

LOT

- 1 Old coloured aquatints—Views in Cairo, Abyssinia, etc., unframed
- 2 Three old Indian battle scenes—The Storming of Seringapatam (varnished prints, unframed)
- 3 An oil painting—The York and London Coach, with portrait of the coachman, framed
- 4 Painted portrait of child with lamb, in black frame
- 5 Painting—A street scene in Venice, framed
- 6 Dutch School : Painting, on panel, and 1 other, framed
- 7 Painting—Portrait of a lady holding a book, in gilt frame
- 8 Pair of Morland coloured engravings—The Traveller, and companion, in gilt frames

- 9 Two framed miniatures, painted on ivory, and 3 unframed ditto
- 10 Polar chart, illustrating A. Petermann's paper on the opening into the Polar Sea between Spitzbergen and Nova Zembla
- 11 Arctic Regions, 8 old coloured prints
- 12 Astronomy, a parcel of old prints, charts, etc.
- 13 Print of New York, dated 1803, and standard section of the proposed Underground Electric Railway for New York
- 14 Descriptive map of the Roman Empire, by John Speede, dated 1626, and an old map of Suffolk
- 15 A collection of old coloured prints of views and native costumes of the East
- 16 Code of Standing Orders in the Garrison of Gibraltar, printed at the Garrison Library, 1803
- 17 Old print of a clipper ship, and another print—March of invention
- 18 Old coloured prints of Tours of Dr. Syntax, drawn and etched by Rowlandson
- 19 Two old views of Rio de Janeiro, and an old map of South America
- 20 An old ballooning print
- 21 Old prints of the natives of the South Seas (some coloured)
- 22 An 18th Century print of various seaport towns, showing early shipping
- 23 Old photographs of people in various parts of the world
- 24 Parcel of old views, showing natives
- 25 Fine plumbago drawing of a French General, signed Antonio Calliano
- 26 Parcel of engravings—London and English views, and 13 views of Adelaide, Australia
- 27 Ditto—Old Master drawings, etc.
- 28 Ditto, aquatints and mezzotints—Naval and military interest
- 29 Ditto, coloured aquatints, etc.
- 30 Portfolio of old woodcuts, autographs, etc.
- 31 Ditto, 21 water-colour drawings
- 32 Ditto, 6 water-colour drawings
- 33 Early English School: Three old water-colour drawings—Landscape, etc., signed
- 34 A painting—Landscape, etc.

- 35 A water-colour drawing—Eastern landscape with camels, figures, and buildings
- 36 An old oil painting—Landscape, Suffolk
- 37 Italian School: An oil painting—Figure subject
- 38 A water-colour drawing—Coast scene
- 39 Historical painting, framed
- 40 A fine water-colour drawing—The Blue Hills of the Souris, with Settlements, and figures
- 41 Continental School: An oil painting, framed
- 42 An oil painting—English landscape and figures, by Leader
- 43 A water-colour drawing—Among the Venetian Islands, buildings, etc., exhibited at Florence Art Gallery
- 44 An old painting—Canadian landscape, with Indian Settlements
- 45 Japanese print, in frame, and 1 other
- 46 Ancient Rome, fine old 16th Century print of Catania, showing Mt. Etna erupting in distance, with numbered description
- 47 Early Machinery, calico printing, with spinning and old weaving looms, and a drawing of a unique grinding machine (4)
- 48 Military (Canadian): Halifax Garrison Artillery, 6th Reg. Hussars, 1st Battalion Victorian Infantry, the Battering Ram, and Col. of Regiment d'Infanterie (5)
- 49 South Africa, set of 4 early topographical aquatints, in colours, published Ackermann, 1818
- 50 Military Drawings: 6 clever humorous drawings, by T. G. Robert
- 51 A Treatise on Fruit Trees, published 1657, engraved title, by R. A. Austin
- 52 India, series of miscellaneous rough sketches of Oriental Heads (2 vols.), published in India, late property of J. Rattray, author of Costumes of India, etc., and inscribed J. Rattray, 1844
- 53 Chinese: An Itinerant Doctor, old engraving, and Chinese Musical Professor, showing early instruments, in colours (2)
- 54 Meteor, fine drawing, dated 1803, and Early Games, La Boule, early print of bowls, by J. Rigaud, 17th Century; and Habit of Muscovite Woman, Arms and Dress of a Calmuck and Aborigines of England, showing war-paint and arms (4)

- 55 Indian Governors, etc. : Gen. Lord Napier, Commander-in-Chief ; Lord Clyde, Commander-in-Chief, Indian Mutiny ; Gen. Lord Wm. Cavendish-Bentinck, Governor, old mezzotints (3)
- 56 Indian and American Governors : Sir Wm. Thomas Dennison, Governor of Madras, etc. ; Sir James Hope Grant, Indian Mutiny ; and Field-Marshal Lord Seaton, Governor-General British N. America, etc., mezzotints
- 57 Military Leaders : Collection of 5 old mezzotints of well-known Generals, with Colonial and Eastern records of service
- 58 India (historical) : Lord Clyde greeting Sir Henry Havelock after the Relief of Lucknow, proof, a fine print
- 59 Roman Architecture, 3 fine old engravings, by Rossini, of ruins, etc., and a fine aquatint of Arco Della Pace (4)
- 60 Madeira, with a description, map, and 8 views of the place, and letterpress, by Dr. Jas. Macaulay, rare
- 61 Old London : Temple Bar, Waterloo Place, Pall Mall, both in colours ; South prospect of St. Paul's, 18th Century ; and old aquatint of Windsor, 1793, by J. C. Stadler
- 62 Early Woman Barber, " Le Joie de barbe d'un Charbonnier," by eminent French engraver, Debucourt, aquatint, in colours
- 63 Historical, 24 portraits of eminent men and women, by J. Houbraken
- 64 Rembrandt, portrait of an old man and an old woman, by J. Bauce
- 65 Indian Ocean and Coral Reefs, etc., Mount Everest, India, Famous Glacier, Greenland, and others, 8 fine old prints, in colours
- 66 Military, Troops crossing a Ford, Don José, Capt. Zunica, a Soldier, all in colours, and Jacquot Tambour, Major, 1750 (5)
- 67 Medical Doctors, Dr. Joubert de Lamballe of Paris, by J. Moura, drawing, 2 Ancient Greek M.Ds., and Elisha Kent Kane, M.D., U.S.N., 1820-1857 (4)
- 68 Holbein, 4 fine stipple prints of celebrities, by Bartolozzi, in colours
- 69 Historical, Military Battles, etc., collection of 10 fine French prints, depicting historical battles and incidents, 18th Century

- 70 Ancient Roman Architecture, a collection of 19 old engravings of the famous Roman buildings, monuments, interiors, and exteriors, etc.
- 71 Australia, Tasmania, and America, fine collection of 42 old engravings of important places in New South Wales, South Australia, Victoria, Queensland, Tasmania, Goat Island, Concordia Goldmines, etc., etc.
- 72 India, fine print, in colours, temple, river, and figures; Apotheosis of Handel, 1787; Nicholous Sandersonius, A.M., Mathematics, 1719, and Strimay's Mathematicall, 1669, showing early instruments (4)
- 73 Carved rhinoceros horn poison cup
- 74 Femur of the prehistoric epinornis
- 75 Early Victorian model house, in case
- 76 Eight drawings of early railway engines, framed
- 77 Tibetan ceremonial bell, from Tetchen Monastery
- 78 Tibetan dorge, or double thunderbolt, and rare head of old Tibetan bell
- 79 Tibetan Phur-bu, or devil dagger (sometimes called the necromancer's nail; this and the 2 previous lots were formerly the property of H. Savage Landor, the explorer)
- 80 Norwegian cattle horn, and an old Scotch ditto
- 81 Curious early horn powder-horn
- 82 Two rare old bronze Chinese sword breakers
- 83 Fine coloured Royal Arms, cast in bronze
- 84 Decorated Georgian truncheon—The Gosport Riots
- 85 Three fine hide war shields
- 86 Early water-colour—The English and French Squadrons saluting the King of Naples embarking on board The Vanguard, January, 1821
- 87 Six mechanical astronomical lantern slides
- 88 Thirteen rare hand-painted astronomical slides (3 moving), of historical interest, being made for the old Phantasmagoria lantern, with the original descriptive printed book
- 89 Another series of 13 (2 moving)
- 90 Small Benin bronze figure, and curious small West African bronze figure
- 91 Fine early Persian steel shield
- 92 Native carved wood head, covered skin
- 93 Clark's patent crimping machine, 1840

- 94 Rare book, "*Sylva Sylvarum*," or a Naturall Historie, by Lord Verulam, 1635, also containing His Lordship's receipt for the Gout, and the New Atlantis, a Journey from Peru to China, Japan, etc.
- 95 Bound volume of portraits of Diseases of the Skin, by Erasmus Wilson, with fine coloured plates
- 96 Atlas of illustrations of Pathology, 1877, coloured and other plates
- 97 An exceptional album of 100 coloured views of the Royal Capital of Prague, with illuminated address on p. 3, "To Sir W. Vaughan Morgan, Lord Mayor of London, a Memento of the Visit of the Deputation of the Delegates of the Royal Capital of Prague, consisting of Dr. Karl Gros, Mayor, July 3rd, 1906"
- 98 A 17th Century book, "*Acta Eruditorum*," with many plates, medical and scientific
- 99 *Icones Zootomicae*, with many plates of insects, etc., by Prof. Julius Victor Carus, Leipzig, 1857
- 100 *Anthropologia Nova*, a New System of Anatomy, many fine plates, pamphlet, "*The Human Body*," by Owen Lankester, M.R.C.S., with movable figure
- 101 Engravings of the Nerves, by Edward Mitchell, with descriptive letterpress by Dr. Knox, 1832
- 102 Small early Egyptian figure, another of Sacred Ram, 18th Century horn dog whistle, small Peruvian carved stone bird's head, and Georgian pocket writing set
- 103 Georgian ship's powder-horn
- 104 Three early Indian temple chains, with interspersed figures, etc.
- 105 Ten coloured prints of the principal races of mankind
- 106 Silk Paisley shawl

FURNITURE, CHINA, CURIOS, &c.

- 107 An old spindle-back arm-chair
- 108 A burr walnut Victorian work table, with inlaid flap
- 109 A carved oak high-back spinning chair
- 110 A signed proof engraving—Christ before Pontius Pilate, in gilt frame
- 111 Mahogany office filing cupboard
- 112 Four Georgian chairs
- 113 Pewter hot water dish

- 114 French clock
- 115 Dresden mirror
- 116 Ten pieces old Spode dessert service, and Staffordshire figure
- 117 An old English papier mâché tea tray, painted with flowers on red ground, 20½ in. wide, and a tea caddy, gilt, with Chinese landscapes, 10 in. wide, an oblong box, and another tray
- 118 Mahogany corner cabinet, with glazed door
- 119 Chinese cabinet, with 4 drawers, enclosed by folding doors, lacquered, and fine decoration, floral and birds, etc.
- 120 A pair oak chairs, of Jacobean design, on spiral baluster legs
- 121 A Georgian mahogany circular table, on fluted column, and tripod support
- 122 A Chippendale winged easy-chair, on mahogany square legs
- 123 *An old Burmese Davenport writing desk*, with screen back, and drawers, elaborately carved figures, supports, etc.
- 124 A rosewood pole screen, with needlework panel
- 125 A pair of Japanese decorated vases, and 8 records
- 126 Two turquoise blue Persian pottery vases
- 127 A very fine bust of a woman, on carved marble pedestal, signed Besaji
- 128 A woolwork picture of a ship, and another of man and girl
- 129 Queen Anne wall mirror
- 130 An early English brass bowl, on 3 claw feet
- 131 A pair of large Bristol door stops
- 132 A finely worked sampler, maple frame, and needlework picture
- 133 Speculative oil painting (Armfield), and 1 other—Portrait, gilt frames
- 134 Antique mahogany miniature chest of 5 drawers
- 135 A 4-fold Japanese draught screen
- 136 An inlaid coffee table, 2 coffee tray stands, and 2 black and green lacquer trays, inlaid silver and coloured birds
- 137 A fine pair of 10-in. bronze vases, inlaid cloisonné
- 138 A handsome Satsuma electric table lamp, with hand-painted silk shade
- 139 Pair of Staffordshire dogs, 2 china cups and saucers, figure, and marble and ormolu inkstand
- 140 Small lacquer-topped table

- 141 Pair early bronze and cloisonné vases, Too Kanang period
- 142 Six old Staffordshire pot lids
- 143 Old Persian vase, Cashmere tray, and antique Persian bottle, inlaid silver
- 144 Ship's sextant, in mahogany case
- 145 Two Arundel coloured prints
- 146 Pair old Bristol blue cornucopias, on marble stands (1 A.F.)
- 147 Oriental brass pierced oval table, on wood stand
- 148 Handsome brass centrepiece, surmounted by grotesque bird ornament, 32in. high
- 149 Six brass bowls, and 3 brass vases
- 150 Twelve brass ornaments, 3 ditto figures, 10 brass photo frames, dagger, and small waiter
- 151 Silver cigarette box, 16½oz.
- 152 Walnut wood dressing case, fitted, ditto tea caddy, ditto workbox, inlaid pearl, fitted
- 153 Antique beadwork, 4 watch holders, 3 bags, 2 cushions, purse, mat, 2 hand fans, needle case, and piece needle-work
- 154 A Sheffield-plated coffee pot
- 155 Pair antique lustres, amber drops
- 156 Silk needlework picture, ditto sampler, and 3 carved bamboo vases
- 157 An old Sheffield urn
- 158 A fine pair of cloisonné vases, decorated in birds, flowers and foliage on a blue ground
- 159 A pair of antique glass bell-shaped candelabra, on cut-glass octagonal bases, 21in. high
- 160 An early 18th Century carved marble of a reclining figure, beautifully carved, on a grey marble base
- 161 A Chinese bronze jardinière, with kylin mask handles, and chased in dragons, on kylin mask feet, 21in. in diam., and 15in. high
- 162 An etching—Interior of a Spanish Cathedral, framed and glazed, by Alec H. Haig
- 163 Three Crown Derby sucriers, 2 Minton plates, 2 Doulton ditto, and a small vase
- 164 A very fine pair of 17th Century majolica apothecary jars, decorated in blue and white, double eagle, crown and flower and latin inscription, 11in. high
- 165 A ditto jar, with latin inscription, 11in. high

- 166 A rare 16th Century drug jar, blue ground, and flowers, shield shape on centre, and latin inscription
- 167 A folio containing 12 engravings of various native customs, island habitations, etc.
- 168 Embossed pewter card tray, and metal circular teapot stand, with lace centre
- 169 Twenty-one pieces of carved ivory, and 2 other pieces
- 170 Three water-colour drawings, and 2 Japanese prints
- 171 A large blue witch ball
- 172 A ditto
- 173 A smaller silver ditto, and a smaller green ditto
- 174 A leather man-o'-war bucket
- 175 A pair of Japanese crackle ware pottery vases, with figure decoration, on stands, 19in. high
- 176 A Masonic hammer, and miniature
- 177 An Empire pattern brass inkstand
- 178 A metal mounted animal's foot, brass ash tray, blue and white china plate, and brass stand
- 179 A suit of Persian chain mail, 18th Century armour, with engraved steel plates (1 coat and pair trousers)
- 180 Nine pieces early MSS., on parchment
- 181 A silver-mounted shell snuff-box, small green soapstone box, and Japanese lac box
- 182 A fine tapestry panel, 54in. by 36in.
- 183 A Friesland hood clock, *circa* 1630, a small and rare specimen
- 184 A number of carved and plain ivory pieces
- 185 Signed ivory group
- 186 Ditto
- 187 A 36-in. rock crystal necklace
- 188 Two Russian eggs, and an icon
- 189 Ivory box and snuff-box
- 190 A pair of old Chinese bronze and cloisonné storks
- 191 An old Chinese bronze of a horseman, and cloisonné pigeon
- 192 A finely pierced and engraved Persian carpet ball, and an old Chinese Buddha
- 193 An old enamel egg, finely decorated with panels of birds and flowers, on a pink ground
- 194 A very fine old straw-work box, fitted with 6 compartments, the lid inlaid with landscape and fishing scene

- 195 A pair of decorated tin boxes, with Battersea enamel lids
- 196 A Chinese rock crystal seal, surmounted by a kylin, an amethyst snuff-bottle, and 2 ivory seals
- 197 A Chinese white china goddess, yellow kylin, *famille rose* teapot, and 2 incense burners
- 198 An unusual Queen Anne model of a cottage with mirror windows, and 2 red leather workboxes
- 199 A Waterford glass magnum decanter, and a set of 3 diamond salt-cellar
- 200 An old 2-handled Sheffield-plated tea tray
- 201 An old Sheffield-plated waiter, on 3 scroll feet
- 202 A large ditto, and another, smaller
- 203 A very fine old 16th Century carved wood panel of St. George and the Dragon, in an old ebony frame
- 204 A pair of Georgian diamond cut candelabra, hung with prismatic drops (A.F.)
- 205 A rare old coloured print of over 80 Masonic emblems
- 206 A curious old South Sea native drum, finely carved, and encrusted with human teeth
- 207 Two old African ivory slave bangles, and 2 ditto carved war horns
- 208 An old Wedgwood mug, decorated with Masonic emblems
- 209 A very old carved wooden figure of an Indian girl, holding a wolf's head, having a curious label, from Victoria, B.C.
- 210 Five old carved wooden spears, from the Solomon Isles
- 211 A large aquatint view of Liverpool, engraved by Reeve
- 212 An old oil painting of the clipper-ship Ocean Belle
- 213 A coloured aquatint of Carlton House, and 9 other London prints
- 214 Six Chinese plates, 18th Century, and a Dutch delft blue and white plate, 18th Century
- 215 Twelve decorated desert plates, and 4 ditto tazza
- 216 Chinese eider duck cloak
- 217 Two pewter platters
- 218 Two ditto hot water plates
- 219 Two ditto pint pots
- 220 Two ditto
- 221 A ditto coffee pot
- 222 A ditto
- 223 A ditto hot water jug, and 2 cream jugs
- 224 Two ditto mustard pots

- 225 Two pewter salt cellars, pepper castor, and measure
- 226 A Brittany plate, and 1 other
- 227 Brass plate, and china plate, with figure
- 228 An ancient Russian icon of John the Baptist, an English landscape, in gilt frame, and an old brass embossed frame
- 229 An English landscape, oil painting—Slenhee Pool, Morayshire, in gilt frame, and a small oil painting—Flowers, in black frame
- 230 A round pressed horn box (signed Wilson), and a French plate and gilt casket, with hunting, rustic, and classical scenes in relief
- 231 Old cotton reel holder, with the original reels
- 232 Old optical instrument, in shark-skin case
- 233 Model of a Sedan chair, made from whalebone
- 234 Baxter print, in a frame of rolled paper work
- 235 Three African gold weights, and a native silver figure
- 236 Native carved wood mask, and 3 native dresses
- 237 Very fine old Arab steel Koran casket, inlaid with gold and silver, and inscriptions from the Koran
- 238 Three early Arab horses' ~~silver~~ mouthpieces
- 239 A pair of native steel stirrups, ~~inlaid with silver~~
- 240 An old Tibetan lacquered temple mirror, on stand
- 241 A 17th Century Persian steel casket
- 242 Two miniatures, painted on ivory
- 243 A pair of Flemish altar candlesticks
- 244 A finely gilt Venetian ewer
- 245 Two early mediæval shoes, rare ; early candlestick, from the Savoy ; bronze seal, Samian fragments, bone implements, and other antiquities, found in London
- 246 Decorated Flemish drug jar, circa 1600, rare ; inscribed drug pot, balloon-shaped glass bottle, early 17th Century, also rare ; Tudor weight, and a plain drug jar, all found in London

Persian Specimens, &c.

- 247 Fine old Persian harem scent sprinkler, with niello silver decoration, 16th Century
- 248 Ditto, heavy, showing Chinese influence, very fine
- 249 A minutely pierced antique copper Persian bowl, a museum specimen, and a turquoise inlaid charm box

- 250 Antique Persian noble's dagger, of the finest quality, with a beautifully carved horse's head hilt of the rare unmarked dark green jade, and gold and ruby eyes, in case
- 5 251 A bundle of 6 very early books for the blind, in Braille type, Instituut voor Blinden, Amsterdam, 1817, 1819, 1809, 1885, French, 1750, and 1 in shorthand type, 18th Century, some of the earliest issued
- 5 252 Scroll of Aberdeen University conferring the Degree of LL.D. on Sir Francis Laking, Bart., the famous Surgeon of the Royal Family, fully signed and dated, 26th September, 1906, in case
- 5 253 Another scroll of the Royal College of Medicine, London, conferring on Sir Francis Laking, M.D. and Fellowship of the College, fully signed, sealed with a leather seal, and dated 25 April, 1872, in case
- 6 254 A fine and rare old leather-covered case, made especially to contain scroll and Great Seal of the King, and 2 others (faulty), 17th Century
- 255 Three curious old wheel instruments, and another
- 256 A very curious North Africa harp, with fetish head and legs, and a ditto fiddle
- 257 A rare ditto wooden trumpet carved with crocodile totem, etc., and a wooden war horn, covered with skin
- 258 A ditto very small skin-covered quiver and arrows, rare; a large flat food bowl, with carved under-side, and a head-rest
- 259 Unusually fine old leather cart-horse collar, profusely studded with brass nails, forming initials, etc.
- 260 Indian silver-mounted dagger, with heavy sheath, and 3 ditto daggers
- 261 Two all-metal flintlock pistols
- 262 A Turkish flintlock gun, the butt inlaid with ivory
- 263 A Greek flintlock gun, the butt mounted with engraved brass and ivory
- 264 Albanian flintlock gun, with engraved steel mounts
- 265 Two Indian shields of transparent hide
- 266 A fine old Indian dagger, the butt of carved jade
- 267 A fine 18th Century Persian sword, the silver hilt, scabbard, and belt mounts enamelled in colours
- 268 An old Spanish sword, with cup hilt and wire grip

- Bring to office*
set 284 to office
W
- 269 Two antique crossbows 3/10/-
270 A double-handed sword 30/-
271 Three old Oriental flintlock guns
272 A Persian mace, and 2 other weapons 2/5/-
273 An Egyptian bracelet of scarabs, set in gold
274 An ancient gold figure of Buddha 1/-
275 An Indian silver pipe, with mouthpiece of amber and gold,
set with coral 4/-
276 An Eastern ceremonial silver head-dress, and a silver
necklet 22/-
277 Four small New Zealand tikis 18/-
278 Four ditto 18/-
279 A gold necklace, having 9 miniature tikis suspended 22/-
280 An Empress of India medal 14/-
281 A Macedonian combined ramrod and stiletto, a pointer,
and 4 other pieces, mostly silver
282 A pair of old enamelled coffee cups, made for the Turkish
market 25/-
283 A collection of cut and uncut semi-precious stones, and
a tray of rare mineral specimens
284 Two old silver punch ladles, inset coins
285 A pair of antique scales, with Georgian silver pans, and
the old weights, in shark-skin case
286 An old Masonic badge 18/-
287 An old Indo-Persian metal helmet, with mail neck guard
288 An ancient figure, from Lake Guatavita

COLOURED PRINTS, ENGRAVINGS, &c.

- 289 Mezzotint engraving, by Turner, after Stafford ; and 4 other
coloured prints 7/-
290 View of geyser, hot spring in Iceland, by Chesen, and 1
other
291 Three old engravings—Jamaica 20/-
292 A lithograph print—Steam Frigate *Penelope* 9/-
293 Fourteen old coloured prints (various) 9/-
294 Old views of old Scottish towns (23)
295 Ten coloured prints and drawings 18/-
296 Six old coloured drawings 7/-
297 Nine ditto

- 298 Peche a la Morue, a lithograph, by Le Breton 18/-
- 299 A ditto, coloured, by Dutton 18/-
- 300 A lithograph—Lyme Regis, coloured 7/-
- 301 Four engravings—West Indies 8/- Smith
- 302 Eight engravings (miscellaneous) 7/-
- 303 Five ditto, ditto 7/-
- 304 Two naval engravings, by Rosenberg, coloured 7/-
- 305 Engraving, classical subject, coloured 8/-
- 306 Panorama of Naples 8/- Smith
- 307 Series of old Scotch towns 7/- (16)
- 308 Two engravings, by Sayer and Bennett 7/- (2)
- 309 St. Paul's, Covent Garden, and 4 others, by Scott 10/-
- 310 Four coloured engravings—Porto Ferrajo, by Jukes 20/-
- 311 Coloured print—Stephen Croker, by E. Morton, and 5 others 7/-
- 312 An old mezzotint engraving 6/-
- 313 Engraving—Lord Aberdeen, by S. Cousins, and 4 others 7/-
- 314 Sixteen engravings—Old portraits 7/-
- 315 Fourteen ditto—Portraits, etc. 7/-
- 316 Litho impression, Royal Artillery Barracks, Woolwich, and 1 other 11/2/6
- 317 Three lithographs—Menai Straits 7/-
- 318 Mezzotint—The Rt. Hon. William Pitt, after Gainsborough, by Gaugain 7/-
- 319 Engraving, by Bartolozzi—Sporting subject ; and a lithograph 8/-
- 320 Lithograph—Agamemnon, Naval, by Dutton 9/-
- 321 Seven engravings (various), 1 in colour 7/-
- 322 French print, by Gaillard 19/- Lawrence
- 323 Naval print, coloured, H.M.S. Howe 23/-
- 324 Portfolio of sporting prints, by Reeve, after Alken, and 2 coloured prints 19/-
- 325 Huntsman and Hounds, coloured drawing, by Beale, and 1 other 19/-
- 326 Types of British Army, by Socron, after Bunbury (8) 20/-
- 327 Four engravings—Naval cutters, by Pouncy 17/-
- 328 Sketch, H.M.S. Vanguard, and 2 others 17/-
- 329 Views of old London 7/- (12)
- 330 Twelve old prints (various) 7/-

- 331 Six French prints; one in colour (6)
 332 Bartolozzi, Kauffman, and others (5)
 333 Lithograph—Clipper *Lincolnshire*, by Dutton, and 3
 others
 334 Four old engravings (various)
 335 Old coloured print—Racehorse, *Hambletonian*, by
 Sartorius, after Whefsell
 336 Four old coloured drawings—Lakes
 337 Five water-colours—Views
 338 Coloured print—Girl Returning from Milking, by Westall,
 after Gaugain
 339 Plates to Mr. Holcroft—Travels
 340 Two coloured drawings of birds, by Wolstenholme
 341 Three portrait engravings
 342 Three ditto
 343 Two engravings—John Thornton, after T. Gainsborough,
 by V. Green; and Viscount Fitzwilliam, by H. Howard,
 after C. Turner
 344 Four coloured prints—Fox Hunt
 345 Eighteen engravings—Continental views
 346 An old print, Morland
 347 Engraving, by J. Collyer, after Reynolds
 348 Lithographic sketch—North of the Thames, 1825
 349 Spanish Peasant Boy, by Say, after Murillo
 350 Engraving—Portrait, and 1 other
 351 Coloured naval and other prints (14)
 352 View of Cities of London, old print
 353 Great Naval Victories, by Bowyer
 354 Coloured print, by Singleton, in oak frame; and a ditto,
 by Geremia, after Wheatley
 355 A ditto—Mezzotint, by J. Reynolds; and 1 other
 356 A water-colour drawing—Ratters, in gilt frame
 357 Aquatint, by Wells; and an engraving, by Keating
 358 Three framed engravings, and 2 portfolios
 359 Two oval coloured prints, framed
 360 Two water-colours, framed
 361 Three ditto, framed
 362 Four old engravings, by Woollett; 2 coloured Naval
 prints, and 1 other (7)

- 363 An oil painting—Seascape, signed, in gilt frame, and sailing boat, in ditto 23/-
- 364 A ditto—Greyhound, and framed print of Melbourne 2/-
- 365 A pair of Indian oil paintings—Tiger Hunting, framed 28/-
- 366 A ditto—Midsummer Night's Dream 30/- 10/-
- 367 A water-colour—Cornish Coast, signed, framed and glazed, and 1 other 3/-
- 368 A pair of ditto—The Gleaner, and an Old Salt, in gilt frames 9/-
- 369 An oil painting—Interior, gilt frame 9/-
- 370 Two water-colours, framed; and a ditto engraving 1/-
- 371 Four coloured prints, old London, framed; an auto-graphed photo of Henry Irving, 2 old books, 2 Ton-bridge boxes, and paper-knife 15/-
- 372 Four sporting prints, The First Steeplechase on Record 5/-
- 373 A parcel of coloured engravings, by Rowlandson, Faber, and Wolf 18/-

JAPANESE COLOUR PRINTS, &c.

- 374 Thirty actors in character, figure groups and interior scenes, by Kunisada, Toyokuni, and others 13/-
- 375 Thirty battle scenes, historical scenes, portraits of warriors, etc., by Kuniyoshi, and others 6 1/2/-
- 376 Thirty others, varied scenes, by artists of the Utagawa and Osaka groups 12/-
- 377 Thirty others, by similar popular artists, depicting chiefly portraits of celebrities 3/-
- 378 Thirty others, various, by Toyokuni, Sadahide, Kunisada, etc. 14/-
- 379 Thirty figure groups—Battle scenes, portraits of beautiful Geisha, by Kunisada, Kuniyoshi, and other popular artists 14/-
- (24/-) 5 (380) Six diptychs, 3 double triptychs, 3 double prints, and 6 black and white drawings of the Kano School
- (18/-) 40 (381) Two early black and white Okunura Masandbu, and 40 other black and white
- (24/-) 5 (382) Chinese-English Dictionary, in 5 vols., in original boards
- (12/-) 20 (383) Old Japanese wood block, with designs for 3 surimono, and a smaller block

- 384 Two Japanese wood blocks, with design by the famous Sharaku, each of the 4 sides showing the design in progress
- 385 Japanese illustrated books, Pictured Order of the No Dances, by Kyosai, 2 vols. ; and book of poems, Flower Cloud, by Hokkei, in colours
- 386 Vol. of Chinese Geography, Vol. of Chinese Anatomy, and the New Testament in Chinese ; Giles' Civilization of China, and Guide to Pottery and Porcelain of Far East, 1924
- 387 A Chinese floor rug, blue and white, 24in. by 40in.

BOOKS, MSS., PRINTS, &c.

- 388 Homer's Odyssey, in 4 vols., finely bound
- 389 Dickens' 1st edition, Little Dorrit ; and 1st edition, Edwin Drood
- 390 Humphrey's Coin Collector's Manual, 2 vols. ; Americans at Home, and books (various)
- 391 An old book on Fossils, and others (various)
- 392 *An old parchment roll of rentals of lands appertaining to Christchurch (Manchester), founded by Queen Elizabeth, 1581, the scroll signed by the Bishop of Chester (see letter of authenticity, dated 1823)*

ARCTIC EXPLORATION.

- 393 A very large quantity of manuscripts, pamphlets, letters, etc., of D. G. Lillie, Biologist to Scott's Last Expedition, comprising the Biological Log used on the ill-fated expedition, and the Whale Log, including notes on the Southern Cetacea, containing numerous pencil sketches, diagrams, etc., all in Lillie's own hand, including 20 other MS. notebooks ; over 150 pamphlets, journals, Societies' Proceedings, many presentation copies, on Geological and Ichthyological subjects ; many autograph letters of Clement Markham, Oates, Arber, etc. ; also matter relating to the Early Expeditions of Franklin, with autograph letters of Parry, Barrow, Crocker, McClintock, Lyon ; and a series of letters relating to the search for Sir John Franklin, over 200 items of historical value

ENGRAVINGS.

- 394 Antiquities. A large parcel of engravings
 395 A ditto
 396 Savages and Ethnographical engravings, some in colours,
 a parcel
 397 A ditto
 4' 398 Scrap Books, containing early Valentines, prints in
 colours, views of London, etc.
 4' 399 A ditto parcel
 6' 400 Balacava. Florence Nightingale, Military Generals, etc.,
 2 portfolios of actual scenes
 20' 401 The Penitence of Fakirs, and an early panorama of 1690,
 2 curious items
 6' 402 Curiosities. A parcel of engravings of great interest
 403 A curious mythological chart of 1750, with 63 engraved
 scenes
 404 South Seas. Natives, Rites, Ceremonies, etc., a parcel
 405 A ditto
 406 Topographical. A large parcel
 407 A ditto
 408 Early views of Surinam
 409 Earliest view of the first Railway, 1838
 410 A curious ethnographical atlas
 411 A collection of Japanese views, costumes and scenes of
 interest
 412 An album of very fine plates of South Sea travel
 413 A ditto
 414 A collection of very interesting coloured anatomical
 engravings
-
- 421 A Greenland Testament, Nalegauta Annarsirsivta, by
 the Missionaries of the Unitas Fratrum, 1822
 422 A Mohawk Gospel, by Teyonincho-karawen, 1804, only
 copy in this country
 423 A Kaffir Vocabulary, by Ayliss (missionary in Kaffraria),
 with some interesting MS. addenda, 1846
 424 Sydney in 1848, with 40 copper-plate engravings of the
 Principal Streets, Public Buildings, etc., by Joseph
 Fowles, 1848, the original edition

757 425

Melbourne. Four coloured lithographic views, by Gritten—The Eastern Market, Nicholson Street (Fitzroy), Swanston Street, and Lonsdale East Street, a fine set

5 426

New South Wales. A collection of views of the earliest times of New South Wales, including views, portraits, buildings, etc., a presentation album

4/5 5 427

Explorers. Autograph Letters of Parke. (Stanley's Medical Officer), Stair, Thomason, Foreman, and others, a packet

3/5 4 429

Coomassie. The Oldest House in Coomassie, a series of coloured views; A Greek Barber, Sketches in Lima, and others, a parcel

3/5 4 430

Savages of New Caledonia and Cape Diemen, a certificate of Surgeon Cowdry, to trace the course of the River Niger, 1817, and others, some in colours

431

Savages from different parts of the world, a parcel

432

A ditto

433

The First Day of the Yam Custom, a panorama procession in colours, with hundreds of native figures

434

Old London. A series of well-executed early drawings

435

Boarding of the American ship Chesapeake, in colours, and others

436

Mythological and symbolical, a parcel of curious engravings

4/5 60 437

The Delights of Islington, Glaucus and Scylla, Amor Scientiarum, and a quantity of curiosities

2/5 5 438

Canada. Two large early drawings of interest, depicting wigwams, canoes, etc.

439

Panorama views of antiquities, a fine series, including early topographical views

5/1 5 440

Mexican Indians, Cayenne, Paramaribo, Guyane, some fine engravings

4/5 7 441

Maoris of New Zealand, fine engravings, in colours

4/5 5 442

A ditto. Tombs, implements, native weapons, etc.

444

Ethnographical, New Caledonia, New South Wales, New Zealand, a parcel

445

Ditto

446

Antiquities. A parcel of engravings

447

Topographical and miscellaneous, a large parcel

- 448 By and after the Early Masters, a parcel
 449 Miscellaneous, a large parcel
 450 Water-colour drawings, a parcel
 451 A 17th Century MS. on Horse Veterinary Surgery, with
 recipes for illnesses and diseases written in German
 452 Balacava Campaign, a series of engravings
 453 Autograph albums of famous celebrities
 454 Early Masters, by and after, a parcel
 455 Old books on travel, literary and scientific, a parcel
 456 Antichita di Ercolana, 7 vols. (plates only)

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etc.

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Telescopes, Cinematographic, Photographic,
Radiographic and other Electrical and
Scientific Apparatus, etc.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

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Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

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BUYER *Phu*

Date *2/21/00*

AUCTIONEERS *Moss*

Lot	Amount		
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260	1	-	-
262	2	-	-
400	1	10	-
251	1	10	-
264	1	-	-
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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

Jo W.R.1
3/2/31.

CATALOGUE.

On TUESDAY, FEBRUARY 3rd, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

411	2	-	-
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P 48 : 15 ; -

**** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

LOT

- 1 Old coloured aquatints—Views in Cairo, Abyssinia, etc., unframed
- 2 Three old Indian battle scenes—The Storming of Seringapatam (varnished prints, unframed)
- 3 An oil painting—The York and London Coach, with portrait of the coachman, framed
- 4 Painted portrait of child with lamb, in black frame
- 5 Painting—A street scene in Venice, framed
- 6 Dutch School : Painting, on panel, and 1 other, framed
- 7 Painting—Portrait of a lady holding a book, in gilt frame
- 8 Pair of Morland coloured engravings—The Traveller, and companion, in gilt frames

- 9 Two framed miniatures, painted on ivory, and 3 unframed ditto
- 10 Polar chart, illustrating A. Petermann's paper on the opening into the Polar Sea between Spitzbergen and Nova Zembla
- 11 Arctic Regions, 8 old coloured prints
- 12 Astronomy, a parcel of old prints, charts, etc.
- 13 Print of New York, dated 1803, and standard section of the proposed Underground Electric Railway for New York
- 14 Descriptive map of the Roman Empire, by John Speede, dated 1626, and an old map of Suffolk
- 15 A collection of old coloured prints of views and native costumes of the East
- 16 Code of Standing Orders in the Garrison of Gibraltar, printed at the Garrison Library, 1803
- 17 Old print of a clipper ship, and another print—March of invention
- 18 Old coloured prints of Tours of Dr. Syntax, drawn and etched by Rowlandson
- 19 Two old views of Rio de Janeiro, and an old map of South America
- 20 An old ballooning print
- 21 Old prints of the natives of the South Seas (some coloured)
- 22 An 18th Century print of various seaport towns, showing early shipping
- 23 Old photographs of people in various parts of the world
- 24 Parcel of old views, showing natives
- 25 Fine plumbago drawing of a French General, signed Antonio Calliano
- 26 Parcel of engravings—London and English views, and 13 views of Adelaide, Australia
- 27 Ditto—Old Master drawings, etc.
- 28 Ditto, aquatints and mezzotints—Naval and military interest
- 29 Ditto, coloured aquatints, etc.
- 30 Portfolio of old woodcuts, autographs, etc.
- 31 Ditto, 21 water-colour drawings
- 32 Ditto, 6 water-colour drawings
- 33 Early English School: Three old water-colour drawings—Landscape, etc., signed
- 34 A painting—Landscape, etc.

- 35 A water-colour drawing—Eastern landscape with camels, figures, and buildings
- 36 An old oil painting—Landscape, Suffolk
- 37 Italian School : An oil painting—Figure subject
- 38 A water-colour drawing—Coast scene
- 39 Historical painting, framed
- 40 A fine water-colour drawing—The Blue Hills of the Souris, with Settlements, and figures
- 41 Continental School : An oil painting, framed
- 42 An oil painting—English landscape and figures, by Leader
- 43 A water-colour drawing—Among the Venetian Islands, buildings, etc., exhibited at Florence Art Gallery
- 44 An old painting—Canadian landscape, with Indian Settlements
- 45 Japanese print, in frame, and 1 other
- 46 Ancient Rome, fine old 16th Century print of Catania, showing Mt. Etna erupting in distance, with numbered description
- 47 Early Machinery, calico printing, with spinning and old weaving looms, and a drawing of a unique grinding machine (4)
- 48 Military (Canadian) : Halifax Garrison Artillery, 6th Reg. Hussars, 1st Battalion Victorian Infantry, the Battering Ram, and Col. of Regiment d'Infanterie (5)
- 49 South Africa, set of 4 early topographical aquatints, in colours, published Ackermann, 1818
- 50 Military Drawings : 6 clever humorous drawings, by T. G. Robert
- 51 A Treatise on Fruit Trees, published 1657, engraved title, by R. A. Austin
- 52 India, series of miscellaneous rough sketches of Oriental Heads (2 vols.), published in India, late property of J. Rattray, author of Costumes of India, etc., and inscribed J. Rattray, 1844
- 53 Chinese : An Itinerant Doctor, old engraving, and Chinese Musical Professor, showing early instruments, in colours (2)
- 54 Meteor, fine drawing, dated 1803, and Early Games, La Boule, early print of bowls, by J. Rigaud, 17th Century ; and Habit of Muscovite Woman, Arms and Dress of a Calmuck and Aborigines of England, showing war-paint and arms (4)

- 55 Indian Governors, etc. : Gen. Lord Napier, Commander-in-Chief ; Lord Clyde, Commander-in-Chief, Indian Mutiny ; Gen. Lord Wm. Cavendish-Bentinck, Governor, old mezzotints (3)
- 56 Indian and American Governors : Sir Wm. Thomas Dennison, Governor of Madras, etc. ; Sir James Hope Grant, Indian Mutiny ; and Field-Marshal Lord Seaton, Governor-General British N. America, etc., mezzotints
- 57 Military Leaders : Collection of 5 old mezzotints of well-known Generals, with Colonial and Eastern records of service
- 58 India (historical) : Lord Clyde greeting Sir Henry Havelock after the Relief of Lucknow, proof, a fine print
- 59 Roman Architecture, 3 fine old engravings, by Rossini, of ruins, etc., and a fine aquatint of Arco Della Pace (4)
- 60 Madeira, with a description, map, and 8 views of the place, and letterpress, by Dr. Jas. Macaulay, rare
- 61 Old London : Temple Bar, Waterloo Place, Pall Mall, both in colours ; South prospect of St. Paul's, 18th Century ; and old aquatint of Windsor, 1793, by J. C. Stadler
- 62 Early Woman Barber, "Le Joie de barbe d'un Charbonnier," by eminent French engraver, Debucourt, aquatint, in colours
- 63 Historical, 24 portraits of eminent men and women, by J. Houbraken
- 64 Rembrandt, portrait of an old man and an old woman, by J. Bauce
- 65 Indian Ocean and Coral Reefs, etc., Mount Everest, India, Famous Glacier, Greenland, and others, 8 fine old prints, in colours
- 66 Military, Troops crossing a Ford, Don José, Capt. Zúñica, a Soldier, all in colours, and Jacquot Tambour, Major, 1750 (5)
- 67 Medical Doctors, Dr. Joubert de Lamballe of Paris, by J. Moura, drawing, 2 Ancient Greek M.Ds., and Elisha Kent Kane, M.D., U.S.N., 1820-1857 (4)
- 68 Holbein, 4 fine stipple prints of celebrities, by Bartolozzi, in colours
- 69 Historical, Military Battles, etc., collection of 10 fine French prints, depicting historical battles and incidents, 18th Century

- 70 Ancient Roman Architecture, a collection of 19 old engravings of the famous Roman buildings, monuments, interiors, and exteriors, etc.
- 71 Australia, Tasmania, and America, fine collection of 42 old engravings of important places in New South Wales, South Australia, Victoria, Queensland, Tasmania, Goat Island, Concordia Goldmines, etc., etc.
- 72 India, fine print, in colours, temple, river, and figures ; Apotheosis of Handel, 1787 ; Nicholous Sandersonus, A.M., Mathematics, 1719, and Strimay's Mathematicall, 1669, showing early instruments (4)
- 73 Carved rhinoceros horn poison cup
- 74 Femur of the prehistoric epinornis
- 75 Early Victorian model house, in case
- 76 Eight drawings of early railway engines, framed
- 77 Tibetan ceremonial bell, from Tetchen Monastery
- 78 Tibetan dorge, or double thunderbolt, and rare head of old Tibetan bell
- 79 Tibetan Phur-bu, or devil dagger (sometimes called the necromancer's nail ; this and the 2 previous lots were formerly the property of H. Savage Landor, the explorer)
- 80 Norwegian cattle horn, and an old Scotch ditto
- 81 Curious early horn powder-horn
- 82 Two rare old bronze Chinese sword breakers
- 83 Fine coloured Royal Arms, cast in bronze
- 84 Decorated Georgian truncheon—The Gosport Riots
- 85 Three fine hide war shields
- 86 Early water-colour—The English and French Squadrons saluting the King of Naples embarking on board The Vanguard, January, 1821
- 87 Six mechanical astronomical lantern slides
- 88 Thirteen rare hand-painted astronomical slides (3 moving), of historical interest, being made for the old Phantasmagoria lantern, with the original descriptive printed book
- 89 Another series of 13 (2 moving)
- 90 Small Benin bronze figure, and curious small West African bronze figure
- 91 Fine early Persian steel shield
- 92 Native carved wood head, covered skin
- 93 Clark's patent crimping machine, 1840

- 94 Rare book, "Sylva Sylvarum," or a Naturall Historie, by Lord Verulam, 1635, also containing His Lordship's receipt for the Gout, and the New Atlantis, a Journey from Peru to China, Japan, etc.
- 95 Bound volume of portraits of Diseases of the Skin, by Erasmus Wilson, with fine coloured plates
- 96 Atlas of illustrations of Pathology, 1877, coloured and other plates
- 97 An exceptional album of 100 coloured views of the Royal Capital of Prague, with illuminated address on p. 3, "To Sir W. Vaughan Morgan, Lord Mayor of London, a Memento of the Visit of the Deputation of the Delegates of the Royal Capital of Prague, consisting of Dr. Karl Gros, Mayor, July 3rd, 1906"
- 98 A 17th Century book, "Acta Eruditorium," with many plates, medical and scientific
- 99 Icones Zootomicae, with many plates of insects, etc., by Prof. Julius Victor Carus, Leipzig, 1857
- 100 Anthropologia Nova, a New System of Anatomy, many fine plates, pamphlet, "The Human Body," by Owen Lankester, M.R.C.S., with movable figure
- 101 Engravings of the Nerves, by Edward Mitchell, with descriptive letterpress by Dr. Knox, 1832
- 102 Small early Egyptian figure, another of Sacred Ram, 18th Century horn dog whistle, small Peruvian carved stone bird's head, and Georgian pocket writing set
- 103 Georgian ship's powder-horn
- 104 Three early Indian temple chains, with interspersed figures, etc.
- 105 Ten coloured prints of the principal races of mankind
- 106 Silk Paisley shawl

FURNITURE, CHINA, CURIOS, &c.

- 107 An old spindle-back arm-chair
- 108 A burr walnut Victorian work table, with inlaid flap
- 109 A carved oak high-back spinning chair
- 110 A signed proof engraving—Christ before Pontius Pilate, in gilt frame
- 111 Mahogany office filing cupboard
- 112 Four Georgian chairs
- 113 Pewter hot water dish

- 114 French clock
- 115 Dresden mirror
- 116 Ten pieces old Spode dessert service, and Staffordshire figure
- 117 An old English papier mâché tea tray, painted with flowers on red ground, 20½ in. wide, and a tea caddy, gilt, with Chinese landscapes, 10 in. wide, an oblong box, and another tray
- 118 Mahogany corner cabinet, with glazed door
- 119 Chinese cabinet, with 4 drawers, enclosed by folding doors, lacquered, and fine decoration, floral and birds, etc.
- 120 A pair oak chairs, of Jacobean design, on spiral baluster legs
- 121 A Georgian mahogany circular table, on fluted column, and tripod support
- 122 A Chippendale winged easy-chair, on mahogany square legs
- 123 *An old Burmese Davenport writing desk*, with screen back, and drawers, elaborately carved figures, supports, etc.
- 124 A rosewood pole screen, with needlework panel
- 125 A pair of Japanese decorated vases, and 8 records
- 126 Two turquoise blue Persian pottery vases
- 127 A very fine bust of a woman, on carved marble pedestal, signed Besaji
- 128 A woolwork picture of a ship, and another of man and girl
- 129 Queen Anne wall mirror
- 130 An early English brass bowl, on 3 claw feet
- 131 A pair of large Bristol door stops
- 132 A finely worked sampler, maple frame, and needlework picture
- 133 Speculative oil painting (Armfield), and 1 other—Portrait, gilt frames
- 134 Antique mahogany miniature chest of 5 drawers
- 135 A 4-fold Japanese draught screen
- 136 An inlaid coffee table, 2 coffee tray stands, and 2 black and green lacquer trays, inlaid silver and coloured birds
- 137 A fine pair of 10-in. bronze vases, inlaid cloisonné
- 138 A handsome Satsuma electric table lamp, with hand-painted silk shade
- 139 Pair of Staffordshire dogs, 2 china cups and saucers, figure, and marble and ormolu inkstand
- 140 Small lacquer-topped table

- 141 Pair early bronze and cloisonné vases, Too Kanang period
- 142 Six old Staffordshire pot lids
- 143 Old Persian vase, Cashmere tray, and antique Persian bottle, inlaid silver
- 144 Ship's sextant, in mahogany case
- 145 Two Arundel coloured prints
- 146 Pair old Bristol blue cornucopias, on marble stands (1 A.F.)
- 147 Oriental brass pierced oval table, on wood stand
- 148 Handsome brass centrepiece, surmounted by grotesque bird ornament, 32in. high
- 149 Six brass bowls, and 3 brass vases
- 150 Twelve brass ornaments, 3 ditto figures, 10 brass photo frames, dagger, and small waiter
- 151 Silver cigarette box, 16½oz.
- 152 Walnut wood dressing case, fitted, ditto tea caddy, ditto workbox, inlaid pearl, fitted
- 153 Antique beadwork, 4 watch holders, 3 bags, 2 cushions, purse, mat, 2 hand fans, needle case, and piece needlework
- 154 A Sheffield-plated coffee pot
- 155 Pair antique lustres, amber drops
- 156 Silk needlework picture, ditto sampler, and 3 carved bamboo vases
- 157 An old Sheffield urn
- 158 A fine pair of cloisonné vases, decorated in birds, flowers and foliage on a blue ground
- 159 A pair of antique glass bell-shaped candelabra, on cut-glass octagonal bases, 21in. high
- 160 An early 18th Century carved marble of a reclining figure, beautifully carved, on a grey marble base
- 161 A Chinese bronze jardinière, with kylin mask handles, and chased in dragons, on kylin mask feet, 21in. in diam., and 15in. high
- 162 An etching—Interior of a Spanish Cathedral, framed and glazed, by Alec H. Haig
- 163 Three Crown Derby sucriers, 2 Minton plates, 2 Doulton ditto, and a small vase
- 164 A very fine pair of 17th Century majolica apothecary jars, decorated in blue and white, double eagle, crown and flower and latin inscription, 11in. high
- 165 A ditto jar, with latin inscription, 11in. high

- 166 A rare 16th Century drug jar, blue ground, and flowers, shield shape on centre, and latin inscription
- 167 A folio containing 12 engravings of various native customs, island habitations, etc.
- 168 Embossed pewter card tray, and metal circular teapot stand, with lace centre
- 169 Twenty-one pieces of carved ivory, and 2 other pieces
- 170 Three water-colour drawings, and 2 Japanese prints
- 171 A large blue witch ball
- 172 A ditto
- 173 A smaller silver ditto, and a smaller green ditto
- 174 A leather man-o'-war bucket
- 175 A pair of Japanese crackle ware pottery vases, with figure decoration, on stands, 19in. high
- 176 A Masonic hammer, and miniature
- 177 An Empire pattern brass inkstand
- 178 A metal mounted animal's foot, brass ash tray, blue and white china plate, and brass stand
- 179 A suit of Persian chain mail, 18th Century armour, with engraved steel plates (1 coat and pair trousers)
- 180 Nine pieces early MSS., on parchment
- 181 A silver-mounted shell snuff-box, small green soapstone box, and Japanese lac box
- 182 A fine tapestry panel, 54in. by 36in.
- 183 A Friesland hood clock, *circa* 1630, a small and rare specimen
- 184 A number of carved and plain ivory pieces
- 185 Signed ivory group
- 186 Ditto
- 187 A 36-in. rock crystal necklace
- 188 Two Russian eggs, and an icon
- 189 Ivory box and snuff-box
- 190 A pair of old Chinese bronze and cloisonné storks
- 191 An old Chinese bronze of a horseman, and cloisonné pigeon
- 192 A finely pierced and engraved Persian carpet ball, and an old Chinese Buddha
- 193 An old enamel egg, finely decorated with panels of birds and flowers, on a pink ground
- 194 A very fine old straw-work box, fitted with 6 compartments, the lid inlaid with landscape and fishing scene

- 195 A pair of decorated tin boxes, with Battersea enamel lids
- 196 A Chinese rock crystal seal, surmounted by a kylin, an amethyst snuff-bottle, and 2 ivory seals
- 197 A Chinese white china goddess, yellow kylin, *famille rose* teapot, and 2 incense burners
- 198 An unusual Queen Anne model of a cottage with mirror windows, and 2 red leather workboxes
- 199 A Waterford glass magnum decanter, and a set of 3 diamond salt-cellars
- 200 An old 2-handled Sheffield-plated tea tray
- 201 An old Sheffield-plated waiter, on 3 scroll feet
- 202 A large ditto, and another, smaller
- 203 A very fine old 16th Century carved wood panel of St. George and the Dragon, in an old ebony frame
- 204 A pair of Georgian diamond cut candelabra, hung with prismatic drops (A.F.)
- 205 A rare old coloured print of over 80 Masonic emblems
- 206 A curious old South Sea native drum, finely carved, and encrusted with human teeth
- 207 Two old African ivory slave bangles, and 2 ditto carved war horns
- 208 An old Wedgwood mug, decorated with Masonic emblems
- 209 A very old carved wooden figure of an Indian girl, holding a wolf's head, having a curious label, from Victoria, B.C.
- 210 Five old carved wooden spears, from the Solomon Isles
- 211 A large aquatint view of Liverpool, engraved by Reeve
- 212 An old oil painting of the clipper-ship Ocean Belle
- 213 A coloured aquatint of Carlton House, and 9 other London prints
- 214 Six Chinese plates, 18th Century, and a Dutch delft blue and white plate, 18th Century
- 215 Twelve decorated desert plates, and 4 ditto tazza
- 216 Chinese eider duck cloak
- 217 Two pewter platters
- 218 Two ditto hot water plates
- 219 Two ditto pint pots
- 220 Two ditto
- 221 A ditto coffee pot
- 222 A ditto
- 223 A ditto hot water jug, and 2 cream jugs
- 224 Two ditto mustard pots

- 225 Two pewtér salt cellars, pepper castor, and measure
- 226 A Brittany plate, and 1 other
- 227 Brass plate, and china plate, with figure
- 228 An ancient Russian icon of John the Baptist; an English landscape, in gilt frame, and an old brass embossed frame
- 229 An English landscape, oil painting—Slenhee Pool, Morayshire, in gilt frame, and a small oil painting—Flowers, in black frame
- 230 A round pressed horn box (signed Wilson), and a French plate and gilt casket, with hunting, rustic, and classical scenes in relief
- 231 Old cotton reel holder, with the original reels
- 232 Old optical instrument, in shark-skin case
- 233 Model of a Sedan chair, made from whalebone
- 234 Baxter print, in a frame of rolled paper work
- 235 Three African gold weights, and a native silver figure
- 236 Native carved wood mask, and 3 native dresses
- 237 Very fine old Arab steel Koran casket, inlaid with gold and silver, and inscriptions from the Koran
- 238 Three early Arab horses' silver mouthpieces
- 239 A pair of native steel stirrups, inlaid with silver
- 240 An old Tibetan lacquered temple mirror, on stand
- 241 A 17th Century Persian steel casket
- 242 Two miniatures, painted on ivory
- 243 A pair of Flemish altar candlesticks
- 244 A finely gilt Venetian ewer
- 245 Two early mediæval shoes, rare ; early candlestick, from the Savoy ; bronze seal, Samian fragments, bone implements, and other antiquities, found in London
- 246 Decorated Flemish drug jar, *circa* 1600, rare ; inscribed drug pot, balloon-shaped glass bottle, early 17th Century, also rare ; Tudor weight, and a plain drug jar, all found in London

Persian Specimens, &c.

- 247 Fine old Persian harem scent sprinkler, with niello silver decoration, 16th Century
- 248 Ditto, heavy, showing Chinese influence, very fine
- 249 A minutely pierced antique copper Persian bowl, a museum specimen, and a turquoise inlaid charm box

- 250 Antique Persian noble's dagger, of the finest quality, with a beautifully carved horse's head hilt of the rare unmarked dark green jade, and gold and ruby eyes, in case
- 251 A bundle of 6 very early books for the blind, in Braille type, Instituut voor Blinden, Amsterdam, 1817, 1819, 1809, 1885, French, 1750, and 1 in shorthand type, 18th Century, some of the earliest issued
- 252 Scroll of Aberdeen University conferring the Degree of LL.D. on Sir Francis Laking, Bart., the famous Surgeon of the Royal Family, fully signed and dated, 26th September, 1906, in case
- 253 Another scroll of the Royal College of Medicine, London, conferring on Sir Francis Laking, M.D. and Fellowship of the College, fully signed, sealed with a leather seal, and dated 25 April, 1872, in case
- 254 A fine and rare old leather-covered case, made especially to contain scroll and Great Seal of the King, and 2 others (faulty), 17th Century
- 255 Three curious old wheel instruments, and another
- 256 A very curious North Africa harp, with fetish head and legs, and a ditto fiddle
- 257 A rare ditto wooden trumpet carved with crocodile totem, etc., and a wooden war horn, covered with skin
- 258 A ditto very small skin-covered quiver and arrows, rare ; a large flat food bowl, with carved under-side, and a head-rest
- 259 Unusually fine old leather cart-horse collar, profusely studded with brass nails, forming initials, etc.
- (201) 260 Indian silver-mounted dagger, with heavy sheath, and 3 ditto daggers 125862-65
- (502) 261 Two all-metal flintlock pistols
- (502) 262 A Turkish flintlock gun, the butt inlaid with ivory Sold Oct 1921
- 263 A Greek flintlock gun, the butt mounted with engraved brass and ivory
- (261) 264 Albanian flintlock gun, with engraved steel mounts
- 265 Two Indian shields of transparent hide
- 266 A fine old Indian dagger, the butt of carved jade
- 267 A fine 18th Century Persian sword, the silver hilt, scabbard, and belt mounts enamelled in colours
- 268 An old Spanish sword, with cup hilt and wire grip

- 269 Two antique crossbows
 270 A double-handed sword
 271 Three old Oriental flintlock guns
 272 A Persian mace, and 2 other weapons
 273 An Egyptian bracelet of scarabs, set in gold
 274 An ancient gold figure of Buddha
 275 An Indian silver pipe, with mouthpiece of amber and gold,
 set with coral
 276 An Eastern ceremonial silver head-dress, and a silver
 necklet
 277 Four small New Zealand tikis
 278 Four ditto
 279 A gold necklace, having 9 miniature tikis suspended
 280 An Empress of India medal
 (152) 281 ϕ A Macedonian combined ramrod and stiletto, a pointer,
 and 4 other pieces, mostly silver 125862-8
 282 A pair of old enamelled coffee cups, made for the Turkish
 market
 (205) 283 ϕ A collection of cut and uncut semi-precious stones, and 125869-70
 a tray of rare mineral specimens
 (206) 284 ϕ Two old silver punch ladles, inset coins 125861-1
 (207) 285 ϕ A pair of antique scales, with Georgian silver pans, and
 the old weights, in shark-skin case 125859
 286 An old Masonic badge
 287 An old Indo-Persian metal helmet, with mail neck guard
 (280) 288 ϕ An ancient figure, from Lake Guatavita 125866

COLOURED PRINTS, ENGRAVINGS, &c.

- 289 Mezzotint engraving, by Turner, after Stafford; and 4 other
 coloured prints
 290 View of geyser, hot spring in Iceland, by Chesen, and 1
 other
 291 Three old engravings—Jamaica
 292 A lithograph print—Steam Frigate *Penelope*
 293 Fourteen old coloured prints (various)
 294 Old views of old Scottish towns (23)
 295 Ten coloured prints and drawings
 296 Six old coloured drawings
 297 Nine ditto

- 298 Peche a la Morue, a lithograph, by Le Breton
 299 A ditto, coloured, by Dutton
 300 A lithograph—Lyme Regis, coloured
 301 Four engravings—West Indies
 302 Eight engravings (miscellaneous)
 303 Five ditto, ditto
 304 Two naval engravings, by Rosenberg, coloured
 305 Engraving, classical subject, coloured
 306 Panorama of Naples
 307 Series of old Scotch towns (16)
 308 Two engravings, by Sayer and Bennett (2)
 309 St. Paul's, Covent Garden, and 4 others, by Scott
 310 Four coloured engravings—Porto Ferrajo, by Jukes
 311 Coloured print—Stephen Croker, by E. Morton, and 5 others
 312 An old mezzotint engraving
 313 Engraving—Lord Aberdeen, by S. Cousins, and 4 others
 314 Sixteen engravings—Old portraits
 315 Fourteen ditto—Portraits, etc.
 316 Litho impression, Royal Artillery Barracks, Woolwich, and 1 other
 317 Three lithographs—Menai Straits
 318 Mezzotint—The Rt. Hon. William Pitt, after Gainsborough, by Gauguin
 319 Engraving, by Bartolozzi—Sporting subject ; and a lithograph
 320 Lithograph—Agamemnon, Naval, by Dutton
 321 Seven engravings (various), 1 in colour
 322 French print, by Gaillard
 323 Naval print, coloured, H.M.S. Howe
 324 Portfolio of sporting prints, by Reeve, after Alken, and 2 coloured prints
 325 Huntsman and Hounds, coloured drawing, by Beale, and 1 other
 326 Types of British Army, by Socron, after Bunbury (8)
 327 Four engravings—Naval cutters, by Pouncy Jo W.P.L.
 328 Sketch, H.M.S. Vanguard, and 2 others
 329 Views of old London (12)
 330 Twelve old prints (various)

- 331 Six French prints, one in colour (6)
- 332 Bartolozzi, Kauffman, and others (5)
- 333 Lithograph—Clipper *Lincolnshire*, by Dutton, and 3 others
- 334 Four old engravings (various)
- 335 Old coloured print—Racehorse, Hambletonian, by Sartorius, after Whefsell
- 336 Four old coloured drawings—Lakes
- 337 Five water-colours—Views
- 338 Coloured print—Girl Returning from Milking, by Westall, after Gaugain
- 339 Plates to Mr. Holcroft—Travels
- 340 Two coloured drawings of birds, by Wolstenholme
- 341 Three portrait engravings
- 342 Three ditto
- 343 Two engravings—John Thornton, after T. Gainsborough, by V. Green; and Viscount Fitzwilliam, by H. Howard, after C. Turner
- 344 Four coloured prints—Fox Hunt
- 345 Eighteen engravings—Continental views
- 346 An old print, Morland
- 347 Engraving, by J. Collyer, after Reynolds
- 348 Lithographic sketch—North of the Thames, 1825
- 349 Spanish Peasant Boy, by Say, after Murillo
- 350 Engraving—Portrait, and 1 other
- 351 Coloured naval and other prints (14)
- 352 View of Cities of London, old print
- 353 Great Naval Victories, by Bowyer
- 354 Coloured print, by Singleton, in oak frame; and a ditto, by Geremia, after Wheatley
- 355 A ditto—Mezzotint, by J. Reynolds; and 1 other
- 356 A water-colour drawing—Ratters, in gilt frame
- 357 Aquatint, by Wells; and an engraving, by Keating
- 358 Three framed engravings, and 2 portfolios
- 359 Two oval coloured prints, framed
- 360 Two water-colours, framed
- 361 Three ditto, framed
- 362 Four old engravings, by Woolett; 2 coloured Naval prints, and 1 other (7)

- 363 An oil painting—Seascape, signed, in gilt frame, and sailing boat, in ditto
 364 A ditto—Greyhound, and framed print of Melbourne
 365 A pair of Indian oil paintings—Tiger Hunting, framed
 366 A ditto—Midsummer Night's Dream
 367 A water-colour—Cornish Coast, signed, framed and glazed, and 1 other
 368 A pair of ditto—The Gleaner, and an Old Salt, in gilt frames
 369 An oil painting—Interior, gilt frame
 370 Two water-colours, framed; and a ditto engraving
 371 Four coloured prints, old London, framed; an auto-graphed photo of Henry Irving, 2 old books, 2 Ton-bridge boxes, and paper-knife
 372 Four sporting prints, The First Steeplechase on Record
 373 A parcel of coloured engravings; by Rowlandson, Faber, and Wolf

JAPANESE COLOUR PRINTS, &c.

- 374 Thirty actors in character, figure groups and interior scenes, by Kunisada, Toyokuni, and others
 375 Thirty battle scenes, historical scenes, portraits of warriors, etc., by Kuniyoshi, and others
 376 Thirty others, varied scenes, by artists of the Utagawa and Osaka groups
 377 Thirty others, by similar popular artists, depicting chiefly portraits of celebrities
 378 Thirty others, various, by Toyokuni, Sadahide, Kunisada, etc.
 379 Thirty figure groups—Battle scenes, portraits of beautiful Geisha, by Kunisada, Kuniyoshi, and other popular artists
 380 ϕ Six diptychs, 3 double triptychs, 3 double prints, and 6 black and white drawings of the Kano School *g. w. p. 1.*
 381 ϕ Two early black and white Okunura Masandbu, and 40 other black and white *g. w. p. 1.*
 382 ϕ Chinese-English Dictionary, in 5 vols., in original boards
 383 ϕ Old Japanese wood block, with designs for 3 surimono, and a smaller block *125864-8*

- 384 Two Japanese wood blocks, with design by the famous Sharaku, each of the 4 sides showing the design in progress
- 385 Japanese illustrated books, Pictured Order of the No Dances, by Kyosai, 2 vols. ; and book of poems, Flower Cloud, by Hokkei, in colours
- 386 Vol. of Chinese Geography, Vol. of Chinese Anatomy, and the New Testament in Chinese ; Giles' Civilization of China, and Guide to Pottery and Porcelain of Far East, 1924
- 387 A Chinese floor rug, blue and white, 24in. by 40in.

BOOKS, MSS., PRINTS, &c.

- 388 Homer's Odyssey, in 4 vols., finely bound
- 389 Dickens' 1st edition, Little Dorrit ; and 1st edition, Edwin Drood
- 390 Humphrey's Coin Collector's Manual, 2 vols. ; Americans at Home, and books (various)
- 391 *φ* An old book on Fossils, and others (various)
- 392 *φ* An old parchment roll of rentals of lands appertaining to Christchurch (Manchester), founded by Queen Elizabeth, 1581, the scroll signed by the Bishop of Chester (see letter of authenticity, dated 1823)

ARCTIC EXPLORATION.

- 393 *φ* A very large quantity of manuscripts, pamphlets, letters, etc., of D. G. Lillie, Biologist to Scott's Last Expedition, comprising the Biological Log used on the ill-fated expedition, and the Whale Log, including notes on the Southern Cetacea, containing numerous pencil sketches, diagrams, etc., all in Lillie's own hand, including 20 other MS. notebooks ; over 150 pamphlets, journals, Societies' Proceedings, many presentation copies, on Geological and Ichthyological subjects ; many autograph letters of Clement Markham, Oates, Arber, etc. ; also matter relating to the Early Expeditions of Franklin, with autograph letters of Parry, Barrow, Crocker, McClintock, Lyon ; and a series of letters relating to the search for Sir John Franklin, over 200 items of historical value

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ENGRAVINGS.

- 394 Antiquities. A large parcel of engravings
 395 A ditto
 396 Savages and Ethnographical engravings, some in colours,
 a parcel
 397 A ditto
 398 Scrap Books, containing early Valentines, prints in
 colours, views of London, etc. *P. CCX T C. CCX T*
 399 A ditto parcel *P. CCX T*
 400 Balaclava. Florence Nightingale, Military Generals, etc.,
 2 portfolios of actual scenes *J. W. R. I.*
 401 The Penitence of Fakirs, and an early panorama of 1690,
 2 curious items
 402 Curiosities. A parcel of engravings of great interest *J. W. R. I.*
 403 A curious mythological chart of 1750, with 63 engraved
 scenes
 404 South Seas. Natives, Rites, Ceremonies, etc., a parcel
 405 A ditto
 406 Topographical. A large parcel
 407 A ditto
 408 Early views of Surinam
 409 Earliest view of the first Railway, 1838
 410 A curious ethnographical atlas *J. W. R. I.*
 411 A collection of Japanese views, costumes and scenes of
 interest *J. W. R. I.*
 412 An album of very fine plates of South Sea travel
 413 A ditto
 414 A collection of very interesting coloured anatomical
 engravings
-
- 421 A Greenland Testament, Nalegauta Annarsirsivta, by
 the Missionaries of the Unitas Fratrum, 1822
 422 A Mohawk Gospel, by Teyoninho-karawen, 1804, only
 copy in this country
 423 A Kaffir Vocabulary, by Ayliss (missionary in Kaffraria),
 with some interesting MS. addenda, 1846
 424 Sydney in 1848, with 40 copper-plate engravings of the
 Principal Streets, Public Buildings, etc., by Joseph
 Fowles, 1848, the original edition

- 425 Melbourne. Four coloured lithographic views, by Gritten—The Eastern Market, Nicholson Street (Fitzroy), Swanston Street, and Lonsdale East Street, a fine set
- 426 New South Wales. A collection of views of the earliest times of New South Wales, including views, portraits, buildings, etc., a presentation album
- 427 *4/1* Explorers. Autograph Letters of Parke (Stanley's Medical Officer), Stair, Thomason, Foreman, and others, a packet
- 429 *3/3* Coomassie. The Oldest House in Coomassie, a series of coloured views; A Greek Barber, Sketches in Lima, and others, a parcel *To W.R.I.*
- 430 *3/6* Savages of New Caledonia and Cape Diemen, a certificate of Surgeon Cowdry, to trace the course of the River Niger, 1817, and others, some in colours *To W.R.I.*
- 431 Savages from different parts of the world, a parcel
- 432 A ditto
- 433 The First Day of the Yam Custom, a panorama procession in colours, with hundreds of native figures
- 434 Old London. A series of well-executed early drawings
- 435 Boarding of the American ship Chesapeake, in colours, and others a parcel
- 436 Mythological and symbolical, a parcel of curious engravings
- 437 *40/-* The Delights of Islington, Glaucus and Scylla, Amor Scientarum, and a quantity of curiosities *To W.R.I.*
- 438 *2/13/-* Canada. Two large early drawings of interest, depicting wigwams, canoes, etc. *To W.R.I.*
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- 440 *5/-* Mexican Indians, Cayenne, Paramaribo, Guyane, some fine engravings *To W.R.I.*
- 441 *5/-* Maoris of New Zealand, fine engravings, in colours *To W.R.I.*
- 442 *4/3/-* A ditto. Tombs, implements, native weapons, etc. *To W.R.I.*
- 444 Ethnographical, New Caledonia, New South Wales, New Zealand, a parcel
- 445 Ditto
- 446 Antiquities. A parcel of engravings
- 447 Topographical and miscellaneous, a large parcel

- (257) 448 By and after the Early Masters, a parcel Jo W.R.I.
 449 Miscellaneous, a large parcel
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 451 A 17th Century MS. on Horse Veterinary Surgery, with
 recipes for illnesses and diseases written in German
 452 Balaclava Campaign, a series of engravings
 453 Autograph albums of famous celebrities
 454 Early Masters, by and after, a parcel
 455 Old books on travel, literary and scientific, a parcel
 456 Antichita di Ercolana, 7 vols. (plates only)

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